#### December 30, 1979 $\sim$ January 1, 1980

#### The Real Estate Show Opening



The Real Estate Show was an exhibition in an occupied building by the collective Colab on the subject of landlord speculation in real estate. The exhibition was dedicated to Elizabeth Mangum, a middle-aged Black American killed by police and marshals as she resisted eviction from her Flatbush home in 1979. Negotiations with HPD led to artist control of 156 Rivington Street, which became ABC No Rio.

Organized by Colab, Committee for the Real Estate Show Participating Artists (Incomplete): Mitch Corber, Rebecca Howland, Alan Moore, Coleen Fitzgibbon, Andy Baird, John Ahearn, Stefan Eins, Mike Glier, Bobby G., Peggy Katz, Scott Miller, Edit deAk, Jane Dickson, Cara Parlman, Peter Moennig

123 Delancey Street

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. <u>https://98bowery.com/return-to-thebowery/abcnorio-the-book</u>

#### January 2 $\sim$ 4, 1980

#### The Real Estate Show Closure

On January 2nd, RES was shutdown by HPD and artworks were confiscated. The Committee for the Real Estate Show immediately called a press conference informing media outlets of the show, its intent, and its closure. By January 4th, the Committee for the Real Estate Show had successfully negotiated with HPD for an alternative location, selecting 156 Rivington.

Organized by Colab, Committee for the Real Estate Show Participating Artists (Incomplete): Mitch Corber, Rebecca Howland, Alan Moore, Coleen Fitzgibbon, Andy Baird, John Ahearn, Stefan Eins, Mike Glier, Bobby G., Peggy Katz, Scott Miller, Edit deAk, Jane Dickson, Cara Parlman, Peter Moennig

#### 123 Delancey Street

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book

#### (approx.) January 1, 1980

#### The Real Estate Show Field Office

Performances, videotaping, works recovered from City storage displayed.

172 Delancey Street

🔗 Alan Moore

May 17 ~ 18, 1980

## Artists for Survival

Artists for Survival was the first exhibition at ABC No Rio in May of 1980. It was organized by Jon Keller as part of a Lower East Side festival for disarmament sponsored by the group Artists for Survival. The show included about a dozen artists whose work focused on disarmament, urban reconstruction and other themes which mingled with the beauty posters left by the space's former tenants. Some of the work was included in The Times Square Show in June 1980.

Organized by Jon Keller, sponsored by Artists for Survival. Participating Artists (Incomplete): Tom Otterness, Becky Howland, John Keller, Stefan Eins

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. <u>https://98bowery.com/return-to-the-bowery/abcnorio-the-book</u>

June 1  $\sim$  30, 1980

#### The Times Square Show

The Times Square Show was an influential collaborative, self-curated art exhibition organized by Colab in a shuttered massage parlor at 201 W 41st Street in June, 1980. The exhibition was open 24 hours a day, 7 days a week when Times Square was full of porno theaters, peep shows, and massage parlors. The show featured experimental artforms including painting, sculpture, music, fashion, graffiti, performance, and video. The exhibition served as a forum for the exchange of ideas between artists and offered a testing ground for socially and politically engaged art practice. Artworks that were shown in the Artists for Survival show were taken to Times Square for the TSS.

Organized by Colab. Participating Artists: Charlie Ahearn, John Ahearn, Peter Angermann, Jean-Michel Basquiat, Scott B and Beth B, Andrea Callard, Mitch Corber, Jody Culkin, Eva DeCarlo, Jane Dickson, Debby Davis, Stefan Eins, Peter Fend, Coleen Fitzgibbon, Fab Five Freddy, Bobby G, Matthew Geller, Mike Glier, Ilona Granet, Rick Greenwald, Mimi Gross, David Hammons, Duncan Hannah, Keith Haring, Julie Harrison, Candace Hill-Montgomery, Jenny Holzer, Becky Howland, Alex Katz, Christof Kohlhofer, Justen Ladda, Mary Lemley, Joe Lewis, Aline Mare, Alan W. Moore, Joseph Nechvatal, Group Normal, Tom Otterness, Cara Perlman, Virge Piersol, Uli Rimkus, Judy Rifka, Walter Robinson, Christy Rupp, Kenny Scharf, Jane Sherry, Teri Slotkin, Jack Smith, Kiki Smith, Seton Smith, Jolie Stahl, Diane Torr, Rigoberto Torres, Sophie Vieille (aka Sophie VDT), Peter Von Ziegesar, Robin Winters

#### 201 W 41st Street

<u>https://timessquareshowrevisited.com/</u> Cooper, S., Wurzelbacher, K. R., Ahearn, C., & Bertha Karl Leubsdorf Art Gallery. (2012). Times Square Show revisited : accounts of the landmark 1980 exhibition. Bertha and Karl Leubsdorf Art Gallery, Hunter College.

#### June 19, 1980

#### Real Estate Show at LACE



Video and audio tapes told the story of the 1980 takeover of a vacant city-owned showroom on Manhattan's Lower East Side by 30 artists for a three-day exhibition. Included documentation of the city lock-out that led the artists to a new exhibition space. Organized by Becky Howland and Alan Moore.

Organized by Becky Howland and Alan Moore.

Los Angeles Contemporary Exhibitions

<u>https://welcometolace.org/lace/the-real-estate-show/</u>

August 9  $\sim$  September 6, 1980

#### **Internationalist Art**

The San Francisco Poster Brigade conceived the show as a "May Day Mail-in Art Show," to which revolutionaries from all over the world would mail their posters as a tribute to May 1, 1980, International Workers Day. From the ABC No Rio flyer: "the glamorous and controversial International Art Show, a collage of contemporary political art and poetry from around the world."

Organized by The San Francisco Poster Brigade (represented by Leon Klayman and Rachel Romero), facilitated by Joseph Nechvatal.

Susannah Sedgewick, "International Workers Day Show," East Village Eye, September/October 1980. Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/ abcnorio-the-book

October 25  $\sim$  November 9, 1980

#### Murder, Suicide & Junk

The first series of theme exhibitions at ABC No Rio, Murder, Suicide & Junk was organized by John Morton and received mixed reviews from critics and artists alike. However its name attracted new, young artists and media attention.

Organized by John Morton Participating Artists (Incomplete): Anton Van Dalen, Becky Howland, Florence Neal, John Morton, Tom Wolf, Ralph McRae, Richard Bosman, Paulette Nenner.

& Kay Larson, " "Village Voice, Oct. 27-Nov. 4, 1980. Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book

#### November 16 $\sim$ December 13, 1980

#### **Animals Living In Cities**

Organized by Christy Rupp, founder of City Wildlife Projects, Animals Living in Cities brought together artists focused on urban animals and their role in New York City's ecosystems. Involved visual works and live animals living in No Rio.

Organized by Christy Rupp. Participating Artists (Incomplete): Christy Rupp, Paulette Nenner, Martha Cooper, Angela Fremont, Anton Van Dalen, Judy Rifka, Jane Dickson, Debby Davis.

& Jerry Tallmer, "Blue Jays in Syracuse, Rats in NYC," New York Post, November 29, 1980. Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book Susanna Sedgewick. (December, 1980) "Wild in the Streets." East Village Eye. [Copy at MoMA, PAD/D Archives I.12)

December 19  $\sim$  31, 1980

#### Time is Us

Solo exhibition featuring Justen Ladda's work engaging political uprisings and police violence.

Organized by Justen Ladda.

& Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book

## ? Poetry, Video and Music Series

Organized by Contact II magazine editor Josh Gosciak, Bobby G, producer of the Potato Wolf artists' cable series, and East Village Eye publisher Leonard Abrams. Gosciak drew together a diverse group of poets--Miguel Algarin and Miguel Pinero of the Nuyorican Poets Cafe, Tuli Kupferberg, Kathy Acker, Diane Burns, Bob Holman, and Jorge Brandon, "El Coco Que Habla". Video and filmmakers, most of them artists, held impromptu nights. The music program exposed many of the "art bands" whose members were made up mostly of artists--Body, Y Pants or Avant Squares. Abrams also booked a steady stream of bands who wanted to debut in New York including jazz musicians in tandem with poets and street performers.

Organized by Josh Gosciak, Bobby G, and Leonard Abrams. Participating Artists (Incomplete): Miguel Algarin, Miguel Pinero, Tuli Kupferberg, Kathy Acker, Diane Burns, Bob Holman, Body, Y Pants, Avant Squares, Jill Kroesen, Becky Howland, Judy Ross, Kiki Smith, Marnie Greenholz, Helen Oliver, Edgar Oliver, Jorge Brandon, "El Coco Que Habla," Bart Plantenga, AA Pritchard, Elliot Murphy, Will Bennett, Rose Lesniak, Lucky Cienfuegos, Lannes Kenfield, Arsenal. Mitch Corber, Bobby G, Alan Moore.

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book

January 20, 1981

#### Inaugural Reaction

What is your reaction? Come to 156 Rivington on January 20, 1981 (the night of the Inaugural) at 8pm when ABC No Rio reacts to the swearing in of Ronald Reagan. Does the whole thing make you want to throw up? Shout with glee? Take your own life? Snicker behind your hand? Are you totally apathetic? Whatever your reaction, you can bet you'll be covered by a program that is as diverse as America itself. There will be performances, dance, music and video all geared to parallel your particular reverberation. For a mere S2.00 you can vent anger, laugh your head off, stroke your chin in ponderous wonderment, scream your angst, do whatever you have to do. (Press Release)

Participating Artists: Bobby G, Peter Fend, Diane Torr, Ruth Peyser, Joseph Nechvatal, Mitch Corber, The Moral Majority Choir, Paulette Nenner.

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book

February 27  $\sim$  28, 1981

#### Island Show

The Island Show, organized by Rebecca Howland, was based on the shared insularity of Manhattan, Puerto Rico, and the Dominican Republic. The concept was worked out in bright-colored decor and music evoking the tropics in the dead of a hard winter. The Island Show saw the flourishing of several concurrent strains of collaborative activity undertaken by No Rio's artists: the Cave Girls film group, organized by Ellen Cooper and Kiki Smith, exhibited the recently completed film; videotapes from the artists' cable television series Potato Wolf (produced that season by Bobby G); and the Cardboard Air Band gave its premiere performance, dressed in painted tuxedos salvaged from a fire-gutted bridal shop across the street.

Organized by Rebecca Howland. Participating Artists (Incomplete): Rebecca Howland, Ellen Cooper, Kiki Smith, Bobby G, Walter Robinson, Jane Dickson, Peter Fend.

So Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book (approx.) April 1, 1981

#### **Absurdities Show**

Absurdities was a show organized by Bobby G on April Fool's Day intended to emphasize painting, to show, as G said, that "No Rio was putting out some important work." Sculptor Dick Miller's piece cantankerously intimated that "art at No Rio" was the primary absurdity, as he painted those words on a sheet of plastic festooned with wooden knobs and price tags. For other artists, the spirit of the practical joke became a cover for pointing up political ironies; in Bobby G's words, "Absurdity almost equals inequity -- racism, classism, repression, bureaucracy." Performances, organized with William Scott, the "junior director" of Fashion/Moda, included the "One Man Hubcap Band," a "Kinko the Clown" act, Alan Moore's trapdoor stage illusion of reappearance, and music by two bands.

Organized by Bobby G. Participating Artists (Incomplete): Bobby G, Dick Miller, William Scott, Alan Moore, Tom Otterness, Ellen Cooper, Richard Bosman, Scott Miller, Richard Mock, Robin Winters, Kiki Smith, Scott Pfaffman.

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book

October 1  $\sim$  November 22, 1981

#### **Portrait Show**

The Portrait Show was an interactive exhibition by Tom Warren who discovered a cache of old photographs in the building next door to no Rio, left behind by the proprietor's of Gus' Photo Studio. Photographer Warren turned No Rio into a contemporary update of this defunct neighborhood institution, selling instant 4x5 black-and-white prints at a dollar apiece to all comers. Hundreds of local residents took advantage of the bargain, and Warren retained the negatives of the images he shot with his view camera. Enlarged, these photos formed half of the Portrait Show. These portraits, posed for by people who wanted to look good, show the enduring aspect of an Hispanic neighborhood often overlooked by those focussing on slum realities.

Organized by Tom Warren. Participating Artists (Incomplete): Tom Warren, Tom Warren, Jane Dickson, Carla Perlman.

<sup>A</sup> Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abconorio-the-book in Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abconorio-the-book, 1981 and 1982 afterward.

December 5  $\sim$  13, 1981

#### **Positive Show**

Subtitled "Emblems for a New Age," this theme show was organized by abstract artist Harry Spitz who encouraged artists to move in a heraldic direction. While some spirited images were created, it is perhaps a sign of the times that, of all the theme shows, this was the one that presented artists with the most difficulty. The most frequently heard comment: "This is positive?"

Organized by Harry Spitz, partially sponsored by the Committee for Visual Arts, Inc. Participating Artists (Incomplete): Harry Spitz, Jody Culkin, Tom Rollin, Anton Van Dalen, Walter Robinson, Scott Miller, Richard Mock, Mike Glier, Bobby G.

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book December 16, 1981 ~ January 10, 1982

#### **Paintings by Marc Brasz**

Participating Artists (complete): Marc Brasz.

PAD/D Collection, MoMA Archives

December 31, 1980

#### Coney Island Show

Coney Island

December 31, 1980

#### Suffolk Street Fallout Shelter

Johnny "Crash" Matos and John Fekner are two artists associated with the graffiti movement of the South Bronx. Their 1981 collaborative Suffolk Street Fallout Shelter, intended to dramatize the impossibility of evacuating New York City in the event of nuclear war, was ironically destroyed shortly after completion as the building was pulled down.

Created by Johnny "Crash" Matos and John Fekner

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. <u>https://98bowery.com/return-to-the-bowery/abcnorio-the-book</u> John Fekner's website: <u>https://johnfekner.com/feknerArchive/?p=878</u>

December 10, 1981

#### Poet/Rappers

Reading series event featuring poets and rappers.

Participating Artists (complete): Bob Holman, Disco Dee Nathan Ross.

PAD/D Collection, MoMA Archives

December 17, 1981

#### Amiri Baraka and Billy Lyles

Reading series event featuring Amiri Baraka and Billy Lyles. Participating Artists (complete): Amiri Baraka (reading) and Billy Lyles (reeds).

PAD/D Collection, MoMA Archives

#### December 30, 1981

#### Jazz with Michael Castro & Paula Gunn Allen

Reading series event featuring Michael Castro and Paula Gunn Allen.

Participating Artists (complete): Michael Castro, Paula Gunn Allen

& PAD/D Collection, MoMA Archives

January 7, 1982

#### 📕 Jessica Hagedorn & Gangster Choir

Reading series event featuring Jessica Hagedorn and Gangster Choir. Participating Artists (complete): Jessica Hagedorn, Gangster Choir.

PAD/D Collection, MoMA Archives

January 14, 1982

#### Diane Burns & Maurice Kenny

Reading series featuring Diane Burns and Maurice Kenny. Participating Artists (complete): Diane Burns, Maurice Kenny. PAD/D Collection, MoMA Archives

January 15  $\sim$  February 6, 1982

## The Crime Show

Organized by John Spencer, The Crime Show opened with a large crowd. The show title referenced the prevalence of crime on the Lower East Side at the time. Artists' depictions of crime in the show included graffiti, corporate rip-offs and landlord greed as well as the more conventional burglary, rape and murder. Spencer said that he was seeking to engage the youth of the neighborhood with the Crime Show, and indeed, a number of kids did drawings for the show on the theme. A woman living in the building put in a startling picture based on her childhood experience of witnessing the murder of her sister by a lover.

Organized by John Spencer. Participating Artists (Incomplete): John Spencer, Raymond Acosta, Tom Rubitz, Ellen Cooper, Lawrence Lehmann, Crime, Charlie Ahearn, Jane Dickson, Harvey Wang, Anton Van Dalen, Al Diaz, The Dark, The Pseudos, Dragon Mapia with Snuky Tate.

So Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book

January 21, 1982

#### Miguel Algarin & Miguel Pinero

Reading series event featuring Miguel Algarin and Miguel Pinero.

Participating Artists (complete): Miguel Algarin, Miguel Pinero.

PAD/D Collection, MoMA Archives

January 28, 1982

# 📕 Barbara Barg & Ricky Mckay

Reading series event featuring Barbara Barg and Ricky Mckay.

Participating Artists (complete): Barbara Barg, Ricky Mckay

PAD/D Collection, MoMA Archives

February 4, 1982

# Kathy Acker

Reading series event featuring Kathy Acker.

Participating Artists (complete): Kathy Acker

& PAD/D Collection, MoMA Archives

#### February 8 $\sim$ 28, 1982

#### **Tube World**

Organized by Jody Culkin, Tube World was the first No Rio exhibit to connect to a local public school, P.S. 20. With the support of P.S. 20 art teacher, Hannah Gruenberg, Tube World brought students to No Rio to build their own vision of the city using tubes, cardboard and wood. Culkin wrote that "Getting kids involved in building projects is one of the most direct ways to reach beyond the traditional art audience into the community," and reflect on Maria and Raymond Acosta, kids who lived at 156 Rivington, who took everything home after the exhibit.

Organized by Jody Culkin Participating Artists (Incomplete): Jody Culkin, Hannah Gruenberg, P.S. 20 Students, Maria Acosta, Raymond Acosta

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. <u>https://98bowery.com/return-to-the-bowery/abcnorio-the-book</u> Culkin, Jody. (1982). "Tube World And The Forrest Avenue Maze, 1982." In Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. <u>https://98bowery.com/return-to-the-bowery/abcnorio-the-book</u>. Gruenberg, Hannah. (1982). "Working As An Artist With The Children Of The Lower East Side." In Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. <u>https://98bowery.com/return-to-the-bowery/abcnorio-the-book</u>. Gruenberg, Hannah. (1982). "Working As An Artist With The Children Of The Lower East Side." In Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. <u>https://98bowery.com/return-to-the-bowery/abcnorio-the-book</u>.

February 11, 1982

#### Bart Plantanga & Amy Polle

Reading series event featuring Bart Plantanga and Amy Polle.

Participating Artists (complete): Bart Plantanga, Amy Polle.

#### February 18, 1982

#### 📕 Regina Beck & Safiya Henderson

Reading series event featuring Regina Beck and Safiya Henderson.

Participating Artists (complete): Regina Beck, Safiya Henderson.

& PAD/D Collection, MoMA Archives

#### February 25, 1982

#### Jeff Wright & Stephen Spera

Reading series event featuring Jeff Wright and Stephen Spera, Participating Artists (complete): Jeff Wright, Stephen Spera.

PAD/D Collection, MoMA Archives

March 4, 1982

# Keith Haring & Richard Hell

Reading series event featuring Keith Haring & Richard Hell.

Participating Artists (complete): Keith Haring, Richard Hell.

PAD/D Collection, MoMA Archives

March 5  $\sim$  20, 1982

# **Unforgettable Moments**

Unforgettable Moments, organized by Bettie Ringma and Marc Miller, featured drawings done by "real life people" depicting their most intense experiences. Originally gathered for an article, Alan Moore invited them to mount them as an exhibition at No Rio. Bettie and Marc had to hang the show, publicize it and pay all the costs. Lippard's review in the Village Voice raised interesting questions about the political implications of the show also relevant to other exhibitions at No Rio containing depictions of hash social realities

Organized by Bettie Ringma and Marc Miller Participating Artists (Incomplete): Felipe Gonzalez, Bob, Curt, Edit, Bobby, Bettie, Anonymous, Susie, Gladys, Charles Houser

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. <u>https://98bowery.com/return-to-the-bowery/abcnorio-the-book</u> Review, Lucy R. Lippard, Village Voice, 1982 Review, Washington Square News, March 10, 1982 "Artists Draw on 'real life' by Janet Rosen (at MoMA)

March 10, 1982

#### Beatnik Glory/Tuli Kupferberg & the Revolting Theater w/ Lannes Kenfield and Donald Lev

Reading series event featuring Beatnik Glory/Tuli Kupferberg & the Revolting Theater w/Lannes Kenfield and Donald Lev.

Participating Artists (complete): Beatnik Glory, Tuli Kupferberg & the Revolting Theater, Lannes Kenfield, Donald Lev.

 ${\mathscr O}$  PAD/D Collection, MoMA Archives

March 17, 1982

# Allen Deloach & Bimbo Rivas, reciting on the spirit of Loisaida

Reading series event featuring Allen Deloach and Bimbo Rivas, reciting on the spirit of Loisaida. Participating Artists (complete): Allen Deloach, Bimbo Rivas.

& PAD/D Collection, MoMA Archives

April 16  $\sim$  May 6, 1982

# Shadow Show

Painter Julia Allard produced the Shadow Show, working with Hanna Gruenberg and P.S. 20 elementary school art students. Children and artists alike painted silhouette portraits of themselves and each other by manipulating a light to cast shadows on paper taped to the wall. As the show progressed, the gallery became filled from floor to ceiling with shadow portraits, and Allard began to make shadow puppets on sticks with the kids. The show climaxed with a performance of the German folk tale, "The Brementown Musicians" staged for an audience of parents and artists.

Organized by Julia Allard. Participating Artists (Incomplete): Julia Allard, Hannah Gruenberg, P.S. 20 Students

Some Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book

October 10  $\sim$  November 9, 1982

# 🗧 Brainwash

ABC No Rio included a backyard lot, which, once cleared of garbage, became the site for Rebecca Howland's fountain sculpture Brainwash. The artist had begun to fashion the elements for a large public sculpture in 1981, but lacked any place to erect it. Howland's poster for the Real Estate Show presented a stylized octopus grasping little buildings and dollar bills in its tentacles. Brainwash made use of similar ideograms, including simplified renditions of money bags, electrical transmission towers, burning oil storage tanks, all intended to evoke the fundamentals of power-its sources and manifestations in nature and society. This work is conceived as public sculpture, which by definition has always been a commemoration of power. The sculpture was installed until 1985.

Organized by Becky Howland

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. <u>https://98bowery.com/return-to-the-bowery/abcnorio-the-book</u> McCormick, Carlo. (1986). "Wrestling the Image into Shape." Artforum. <u>https://www.artforum.com/features/wrestling-the-image-into-shape-207017/</u>

November 9  $\sim$  27, 1982



Beauty was curated by Post-Neo.

Organized by: Post-Neo. Participating Artists (complete): Charles Abramson, Jules Allen, Lynn Augeri, Miriam Bloom, Sydney Blum, Papo Colo, Jane Dickson, Marianne Edwards, Thom Farmer, Jacqueline Freedman, Bobby G, Barbara Grad, Jane Hammond, Joel Handorff, Janet Henry, Amy Hill, Shirley Irons, Kazuko, Pamela Klein, Cynthia Kuebel, Whitfield Lovell, Sandra Payne, Jorge Rodriguez, Julie Sepkowitz, and Coreen Simpson with performances by Ceszar Palma and Kaylynn Sullivan with Michael Sullivan.

MoMA Video Subject File

December 3  $\sim$  21, 1982

#### **Erotic Psyche Show**

Sex came to the foreground with this show produced by a five-member collective: Eva de Carlo, Bradley Eros, Bruce Gluck, Aline Psyche Mare, and Reina Jane Sherry. The show exposed a mix of the erotic and the occult through feminist issues and erotic images. Erotic Psyche assembled numerous objects drawn from the erotic traditions of many cultures, placing them on an altar-like table in emulation of religious display. The ceremonial and ritual aspects of the installation were echoed in an extensive series of performances, films, and multimedia presentations throughout the show. Mare and Eros continue to produce work in partnership under the name "Erotic Psyche."

Organized by Eva de Carlo, Bradley Eros, Bruce Gluck, Aline Psyche Mare, and Reina Jane Sherry. Participating Artists (Incomplete): Eva de Carlo, Bradley Eros, Bruce Gluck, Aline Psyche Mare, Reina Jane Sherry

So Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book

December 31, 1981

#### Fountain Cafe

A performance series and open house inviting the public into No Rio's garden centering around Rebecca Howland's Brainwash sculpture. Fountain Cafe was open Saturday and Sundays featuring Cafe Salon by Peter Francis & Jack Waters.

& MOMA Video Subject File

December 31, 1981

#### Thieves Theatre Residency

In an exchange between Randolph Street Gallery in Chicago and ABC No Rio, Thieves Theatre came to New York City and put on a production of Travelling Light.

<u>https://thievestheatre.org/about</u> <u>https://www.ratconference.com/thieves/history.htm</u>

(approx.) April 1, 1982

#### Joe Lewis Solo Show

Solo exhibition featuring installations by multimedia artist Joe Lewis, co-director of Fashion Moda. Lewis' camo swimwear, which was featured in the show, was modeled by Cookie Mueller and Jane Dickson during the opening.

Se Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book Joe Lewis. (approx.) January 1, 1983

#### **Suburbia Show**

Organized by painter Neddi Heller, Suburbia signified No Rio's ambiguous position as an enclave of Anglo artists in a hispanic community. Like Heller, brought up in Long Island, many of the young artists on the Lower East Side are products of suburbia. Works in the show both satirized and sentimentalized this post-war cradle of American family values: Conrad Skinner constructed a swooping ramp covered with a layer of living grass, which he watered daily; Mike Bidlo showed a construction depicting a doll-sized room containing a mammoth-scale television set.

Organized by Neddi Heller Participating Artists (Incomplete): Neddi Heller, Conrad Skinner, Mike Bidlo, Dona Ann Mcadams

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. <u>https://98bowery.com/return-to-the-bowery/abcnorio-the-book</u> Goldstein, Richard. (January 25, 1983). "Fire Down Below." Village Voice.

April 1 ∼ 7, 1983

#### Seven Days Of Creation

The Beginning--Carl George came up with the idea to have a show based on the theme of The Seven Days of Creation. I suggested this sounded too biblical, so we dropped the 'The" and ended up with Seven Days of Creation. We sought to incorporate as many artists and performers as possible, and as more and more people got involved, things naturally fell into place. Carl and Brad Taylor masterminded the project from beginning to end.

Organized by Carl George and Brad Taylor. Participating Artists: Carl George, Peter Cramer, Brad Taylor, Brian Taylor, Jack Waters, Samoa, Frederick Nunnely, Lorraine Lamonte, Menno Van Toorenburg, Kembra Pfahler, Christa Gamper, Gordon S. Kurtti, Eve Teitelbaum, Kiell Olsen, Leslie Hopkins, Adam Purple, Nedra Newby, Harvey Wang, Anne Marie Valle, Mario, Therese Nortvedt, P.S. 20 Grade 4 Students, Bradley Eros, and Richard Hoffman.

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book www.alliedproductions.org/news/resetrefresh-remember

(approx.) June 1, 1983

#### Not for Sale

Organized by a committee of Political Art Documentation/Distribution (PAD/D), Not for Sale addressed the gentrification issue in the Lower East Side. In order to reach a broader audience, the show was mounted in two locations, El Bohio, a former public school near Tompkins Square Park, and No Rio near Delancey Street. These locations were appropriate as El Bohio is managed by CHARAS, a political and cultural organization that arose from the Latino population most affected by displacement; No Rio grew out of the Real Estate Show three years earlier. Sensitive to the role that art galleries play in the gentrification process, the Not For Sale committee repeated the theme a year later as a street poster "anti-exhibition" called Out of Place: Art for the Evicted.

Organized by Political Art Documentation/Distribution (PAD/D). Participating Artists (Incomplete): PAD/D, Anton Van Dalen, Olivia Beens, Jerry Kearns, Dona Ann McAdams, Leslie Bender

& Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book Lippard, Lucy R. (June 14, 1983). "Too Close To Home; Art Against Displacement." Village Voice. "Lower East Side: Portal to America." (1983). Upfront, No 6-7, Summer 1983. PAD/D Collection, MoMA Archives [Some material is digitized] (approx.) June 1, 1983

#### Williamsburg Bridge Show

The Williamsburg Bridge was the site of this show organized by Rebecca Howland and Ann Messner in conjunction with Collaborative Projects and ABC No Rio. The neglected promenade seemed like the perfect place for a large-scale sculpture show. For two years, the sculptors grappled with the strict requirements imposed by the city's Department of Transportation, which administered the deteriorating bridge. The opening coincided with the centennial celebration of the Brooklyn Bridge, a synchrony which attracted attention to the show. The works, however, also attracted vandals and thieves, and a number of sculptures disappeared before a week had passed.

Organized by Becky Howland and Ann Messner as a project of ABC No Rio and Collaborative Projects. Participating Artists (complete): Becky Howland, Ann Messner, John Morton, Jody Culkin, Scott Pfaffman, Christy Rupp, Tom Otterness, Peter Fend, Dick Miller.

So Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book

July 19  $\sim$  August 3, 1983

#### In Central America

Photo-constructions and paintings about the civil war in Guatemala by Paul Smith.

Curated by Paul Smith.

8 https://www.jeannoelherlin.com/product/paul-smith-paintings-photographs-abc-no-rio-new-york-july-19-august-3-193/

September 11, 1983

#### 100% Pure Poetry

Poetry reading organized by Red Tape Magazine.

Organized by Red Tape Magazine. Participating Artists (complete): Richard Armijo, Z Carter, Vindaloo, Eric Darton, Barbara Holland, Ron Kolm, Raymond Metrulis, Stephen Paul Miller, Kembra Phaller, Tom Savage, Jim Tobin, Bill Trela, juliussskklein

So Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book

(approx.) October 1, 1983

#### **Extremist Show**

Organized by performance artist Kembra Pfahler, this round-the-clock event revealed the same raw energy that characterized Seven Days of Creation. The 9 days of performance and exhibits spotlighted Pfahler's ironic conception of an art movement, complete with logos, manifestos, and multi-media work. Audience and performers merged in a series of mock ceremonies, some commencing at dawn, executed with orgiastic favor. The entire event climaxed with the solemn incineration of manifestos and art in a trash-can in the backyard. Drawing on artists from Creation and Erotic Psyche, the Extremist Show reiterated the theatrical bent of the new directors.

Organized by Kembra Pfahler. Participating Artists (Incomplete): Kembra Pfahler, Erotic Psyche, Samoa, John Beckman, Lonnie Young, Jack Waters, Peter Cramer, Richard Hoffmann, Toyo

So Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book November 1  $\sim$  18, 1983

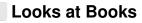
#### John Heartfield

John Heartfield installation by Joseph Nechvatal and Mitch Corber. "Aligning Dada and agitprop traditions with more recent forms of radical appropriation, the show reprocessed these strands as decor against which the everyday activities of the club continue, a backdrop for other, vaguely art-related, business..." (Artforum).

Organized by Joseph Nechvatal and Mitch Corber; sound by Bradley Eros.

& Lawson, Thomas (1984). "John Heartfield." Artforum, Vol. 22, No. 6. https://www.artforum.com/events/john-heartfield-2-225860/

December 10  $\sim$  29, 1983



Organized By Andrea Evans & Brad Melamed Participating Artists (Incomplete): Julia Allard, Richard Armijo, Doug Ashford, Julie Ault, Brian Buczak, Andrea Evans, Todd Jorgensen, Tom Lawson, Lerner & Turner, Mary Mcferren, Mundy Mclaughlin, Brad Melamed, Susan Morningstar, Joseph Nechvatal, Aric Obrosey, Kiki Smith, Jolie Stahl, Anton Van Dalen, Fred Wilson, David Wojnarowicz, Tim Rollins & Jose Carlos, John Mendoza, Nestor Ortiz, Jose Padilla, Roy Rogers, Jesus Ruiz, Jose Ruiz.

MoMA Subject Files

January 2  $\sim$  16, 1984

# The Alternative Aesthetic; Prototype for: The Travelling Video Art Circus

Exhibition with video and performance nights at Red Bar and ABC No Rio.

Produced by Albert Di Martino of Adept and Appropriate Technologies Participating Artists: Richard Baron, Marilyn Matin, Richard Mock, John Bowman Judy Rifka, China Marks, Julius Valilunas, Jody Intermont, Hallie Goodman, Pat Volpe, Roberta Williams, Donna McAdams, Albert Di Martino, Anne Jepsen, Lou Forgione, Elsbeth Ham, WelWilla, Margaret Bazura, Willy Lensky, Albert Di Martino, George: Saphrini, Willoughby Sharpe, Beth Lapides, The Joel Lovis Band, U.S. Roots.

MoMA Video Subject File

January 2  $\sim$  28, 1984

#### N.Y.C. Window Series

Sexit Art Collection, NYU

January 20  $\sim$  February 20, 1984

#### Artists Call Against U.S. Intervention in Central America

Artists Call against U.S. Intervention in Central America was a nationwide mobilization of artists and intellectuals organizing out of New York City. A major series of exhibitions and events took place around January 22, 1984—the International Day of Solidarity with El Salvador. ABC No Rio hosted Teach-in/ Paint-in on January 20 inviting artists to join together to make art works focused on specific aspects of Central America and U S interventions. Created artwork became part of Interventions, and any sales will benefit Artists Call activities. Interventions, opening with performances Jan 21, 4–7 PM and continuing through Feb 11, is an environmental collage exhibition of art and information focused on Central America.

Organized by Paul Smith.

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. <u>https://98bowery.com/return-to-the-bowery/abcnorio-the-book</u> Lippard, Lucy R. (1983). "Artists Call." Upfront, Winter 1983-84. Ascensio, Daniel Flores y and Lippard, Lucy R. (1984). "Artists Call Is Heard." Cultural Democracy, Spring, 1984.

February 1  $\sim$  5, 1984

#### **Island Of Negative Utopia**

An exhibition and performance event held at The Kitchen in Soho. Approached by this established alternative space, Joseph Nechvatal and Seton Smith took on the organizing tasks, inviting artists to the Kitchen's tiny gallery, and scheduling a sold-out evening of performance, music, and poetry. A loosely organized carnival-like compendium of No Rio talent, friends mingled as the Cardboard Air Band played, Bimbo Rivas read poetry, and artists who had appeared at No Rio throughout its existence performed. Their performances took place on three separate stages in front of large backdrops painted especially for each performer, and the entire four-hour event was captured on videotape.

Organized by Joseph Nechvatal and Seton Smith. Participating Artists (Incomplete): Joseph Nechvatal, Seton Smith, Cardboard Air Board, Bimbo Rivas, Kiki Smith, Peter Fend, Judy Rifka, Teri Slotkin, Anton Van Dalen, Bebe Smith, Walter Robinson, Alan Moore, Bobby G, Ellen Cooper, Becky Howland, Cara Perlman, Mitch Corber, Carole Parkinson

Solution Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book Island of Negative Utopia by MWF Video Club, Potato Wolf, COLAB: <a href="https://achive.org/details/mwf212">https://achive.org/details/mwf212</a>

(approx.) March 1, 1984

#### Massive Group Political Show I

Curated by Linus Coraggio and Nancy Sullivan.

<u>https://linuscoraggio.art/pages/resume</u>

June 21  $\sim$  July 4, 1984

# Graffiti Rites II

"A collaboration of Graffiti Art, Music, Dance, and Poetry - Creativity from the Ghetto" Organized by Vinnie Salas.

PAD/D Collection, MoMA Archives Peter Cramer

September 16  $\sim$  28, 1984

#### **The Pentagon**

Photographs and installation on The Pentagon.

Organized by Arnon Ben-David.

🔗 Peter Cramer

October 1  $\sim$  18, 1984

## Art Against Apartheid

A citywide exhibition and event to express artists' commitment to boycotting and divesting from South Africa.

Organized by Paul Smith

Seter Cramer ABC No Rio Archives

October 23  $\sim$  November 6, 1984

## Veto/Vote

A group exhibition ahead of the 1984 Reagan presidential election focusing on political and election issues.

Organized by Paul Smith. Participating Artists (Incomplete): David Wojnarowicz, Claes Oldenburg, Scott Boyd, Leo Golub, Stephen Lack. & Guide to the ABC NO RIO Records Archive 1974-2002. <u>http://abcnorio.org/archive/</u>

November 2, 1984

## Me and My Shadow

A performance by LA artist Terry Wolverton dealing with racial and sexual politics.

🔗 Peter Cramer

November 16  $\sim$  29, 1984

# Benefit Exhibition

A group exhibition featuring works for sale from ABC No Rio's collection, community, and international artists with proceeds supporting community outreach programs and building upgrades.

Organized by Holly Block (formerly of the WPA)

🔗 Peter Cramer

#### December 2 $\sim$ 22, 1984

## John Spencer / Angel Garcia

Two-man show by John Spencer and Angel Garcia reflecting art and life from the perspectives of Black and Hispanic American artists.

🔗 Peter Cramer

December 31, 1983

The Edge

Group show.

& Guide to the ABC NO RIO Records Archive 1974-2002. http://abcnorio.org/archive

December 31, 1983

The Wall

Bobby G, a No Rio co-founder, lived as caretaker in the gallery's basement. His paintings are based on photos of local residents, primarily teenagers. The Wall, Japan Colors and aluminum paint on masonry, 10' x 50' Suffolk and Delancey Streets, was a well-received addition to the neighborhood.

Created by Bobby G.

Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book December 31, 1983

#### Semiotics, Semantics, and Syntax

A weekly ongoing multi-representational forum exploring performance, film, lecture, discussion, verbal and non-verbal communication.

🔗 Peter Cramer

December 31, 1983

#### Puppet, Mask, and Costume Making

Weekly workshop organized by Sally Young geared towards children. & Peter Cramer

(approx.) April 1, 1985

#### **Massive Group Political Show II**

Curated by Linus Coraggio and Nancy Sullivan.

<u>https://linuscoraggio.art/pages/resume</u>

June 1, 1985

## Ultimately Civil Project

The Ultimately Civil Project was a day of performance at Tompkins Square Park. The festival is funded by the NEA Interarts Program.

Presented by Allied Productions Inc. with support from the National Endowment for the Arts, Materials for the Arts, and ABC No Rio. Participating Artists (complete): False Prophets, Audioletter, Erl Kimmisch, Julius Klein, POOL, Howard Firehart, Arleen Schloss, Erotic Psyche, Alchemical Theater, Bobbie Fultz, Sharrie Saunders, Eve Teitelbaum, Carl George, Richard Hoffman, Gordon Stokes Kurtti, Leslie Lowe, Tony Pinotti.

Allied Productions, Inc. History and Finding Aid

September 13, 1985

## Poetry, Video and Music

Program part of the Poetry, Video and Music series.

Organized by Josh Gosciak, Bobby G, and Leonard Abrams. Readers: Bart Plantenga, AA Pritchard, Elliot Murphy, Will Bennett, Rose Lesniak, Lucky Cienfuegos & Friends, Tuli Kupferberg, Lannes Kenfield; Music: Arsenal; Video: Mitch Corber, Bobby G, Alan Moore.

So Miller, M. and Moore, A. (Editors). (1985). ABC No Rio Dinero : the Story of a Lower East Side Art Gallery. ABC No Rio : Collaborative Projects. https://98bowery.com/return-to-the-bowery/abcnorio-the-book September 23  $\sim$  October 19, 1985

## ABC No Rio: The First Five Years Anniversary Exhibition and Benefit Auction

Fifth anniversary exhibition held at the NYC Dept of Cultural Affairs City Gallery with benefit auction and series of performances and screenings. Produced in consultation with Holly Block and a donated auctioneer by Christie's Auction House. The auction sold works by Keith Haring, Walter Robinson, Kiki Smith, Keill Erik, Killi Olsen Helen Oliver, and Jenny Holzer. Felix Gonzalez-Torres was among the many exhibiting artists.

Participating Artists (incomplete): Bobby G, Alan Moore, Andrea Evans, Richard Hofmann, Joseph Nechvatal, Keith Haring, Paul Smith, Allen Berke, Kembra Pfahler, Arnon Ben-David, C.M. Stine, Brad Melamed, Rebecca Howland, Stefan Eins, Vincent Salas, Jenny Holzer, Leon Golub, Peter Bellamy, Richard Mock, Carl George, Anne Messner, P. Michael Keane, Anton Van Dalen, Kiki Smith, Claes Oldernburg, Judy Rifka, Jack Waters, Toyo Tsuchiya, Holly Block, Brad Taylor, Stephan Lack, Tom Cote, Sally White, Mitch Corber, Sophie Vielle, Christy Rupp, Liz & Val, Bob Smith, Richard Armijo, Frederick Kahl, Peter Cramer, Leslie Lowe, Tony Pinotti, Walter Robinson, Marshall Collins, Skip Snow, Anson Seeno, John Morton, Ellen Cooper, Jody Culkin, Dan Asher, Tom Warren, Arleen Schloss, Robert Flynt, Rigoberto Torres, John Ahearn, Scott Pfaffman, James William Schwarz, John Schweitzer, Helen Oliver, Mary McFerran, Jolie Stahl, Nancy Sullivan, Margaret Bazura, Bradley Eros, Aline Mare, Richard Bosiliam Schwarz, Ocurney, Mike Parker, David Life, Marc Mannino, Eve Teitelbaum, Feliz Gonzales-Torres, Keill Erik, Killi Olsen, Sharon Gannon, Kathleen Hunt, Coad Miller, Brian Damage, Circle X, POOL, Erotic Psyche, Howard Firehart, Jeff Wright, Matthew Courtney, Raiken Leaves, Julius Klein, Christine Hatfull, Olivia Beens, Penelope Wehrli, Michael Carter, Mark Hooper, Edgar Oliver, Linus Corragio, Bobby Fultz, Florence Neal, Marilyn Minter, Chistof Kohlnoffer, Ken Hiratsuka.

City Gallery, DCA

MoMA Video Subject File Jack Waters

September 15  $\sim$  30, 1985

# **Five Years of No Rio Graphics**

Exhibition at No Rio accompanying the 5 year anniversary exhibition and benefit at City Gallery.

& MoMA Video Subject File

#### November 8 $\sim$ 25, 1985

#### **Banned and Rejected**

Exhibition organized by Vincent Salas at ABC No Rio and Food Stamp Gallery that featured works that were rejected by galleries and other venues ostensibly because of their political or sexual content and/or because of the racial and class differences of the artists and/or their subjects.

Organized by Vincent Salas

ABC No Rio and Food Stamp Gallery

MoMA Video Subject File

(approx.) October 1, 1985

## Myths in Contemporary Settings

Solo exhibition of oil paintings by Leslie Lowe.

Participating Artists (complete): Leslie Lowe.

& "1985 NEA Visual Arts Program Report" Allied Productions, Inc. Collection on ABC No Rio

December 31, 1984  $\sim$  December 31, 1989

#### Naked Eye Cinema established

Naked Eye Cinema established by Jack Waters and Leslie Lowe as an extension of No Rio's film programmation focused on experimental and queer film and video works.

Participating Artists (incomplete): Jeffrey Arsenault, Carl Michael George, Kembra Pfahler, Samoa, Peter Cramer, Jack Waters, Leslie Lowe, Tessa Hughes-Freeland, Penelope Wehrle, Abigail Child.

<u>https://www.alliedproductions.org/nec-archival-project</u>

December 31, 1984

#### **The Mother Show**

Curated by Margaret Bazura. Participating Artists (incomplete): Scott Boyd, Selwyn Garraway, Mike Cockrill, Linus Coraggio, Kristina Abelli Elander.

December 31, 1984

#### **Heroes and Heroines**

Installation and performance by Olivia Beens. Participating Artists (incomplete): Olivia Beens, Jorge Tacla. & Exit Art Collection, NYU

December 31, 1984

#### **Semiotics Show**

Participating Artists (incomplete): Jack Waters, Peter Cramer. & Guide to the ABC No Rio Archives. <a href="http://abcnorio.org/archive/">http://abcnorio.org/archive/</a>

December 31, 1984  $\sim$  December 31, 1985

#### **Contemporary Primitivism**

Participating Artists (incomplete): Scott Borofsky, Tim Beard, Chris Reymann, Philip Zimmerman, Brian Gormley, Anne Jepsen, Fung Ming Chip, Judith Fleischman, Chae Tong Yull.

Sexit Art Collection, NYU

December 31, 1984

## ABC No Rio Dinero Published

ABC No Rio Dinero: The Story of a Lower East Side Art Gallery was published, cataloging and documenting the first five years of activity of which ABC No Rio was the catalyst.

January 9  $\sim$  24, 1986

## "We're All in the Same Boat" (Repair the Boat!)

Socially concerned linocut calendar and related art. Calender for sale.

Participating Artists (complete): Noah Baer, Virginia Burroughs, Peter Mourfain, Bette-Sue Hertz, Paula Hewitt, Bob Jacobs, Tom Keough, Manuel Macarreilla, Tom McDonald and Dona Nelson, Jared Pratt, Karen Schmeckpeper, Seth Tobocman.

& MoMA Library Subject Files

May 24, 1986



Temptations, curated by Samoa, was a series of performances without use of electronic devices, by and large, they were cathartic loosely ritualistic events for the benefit of a group of intimates.

Participating Artists (complete): Oasis D'Neon (Video, Magazine), Peter Cramer and Jack Waters (structural repair), Nancy Sullivan & Lee (installation), Stephen Tashjian (puppetry), Philly, Brian Damage, Samoa, Mennou, Victor Poison TÍte, Donald Miller, Minno Von Turenburg, Julius Klein.

 ${\mathscr O}$  No Rio Media Archive, Allied Productions, Inc.

(approx.)

May 1, 1986 ~ May 1, 1987

#### The Shape of Things to Come

Shape of Things to Come was a series of programs organized by ABC No Rio with students at the Marta Valle Jr High School across the street.

& Allied Productions, Inc. Collection on ABC No Rio

July 18, 1986

#### ABC No Rio Benefit

Benefit with live performance, music, and video. Admission was \$4.00 and the poster was designed by Joseph Nechvatal with a graphic by Rachel Romero, as part of The Internationalist Show, and a drawing by Becky Howland.

Participating Artists (complete): Michael Smith, Jill Kroesen, Fiona Templeton, Cid Collins, Michael Parker, Diane Torr, Ruth Pesyer, Alex Halkin, Jules Baptiste, Coup D'Etat, Carol Parikinson, Alex John, Harry Spitz, Bobby G., Michael Smith.

& MoMA Library Subject Files

(approx.) November 1, 1986



Participating Artists (incomplete): Linus Coraggio.

<u>https://linuscoraggio.art/pages/resume</u>

November 20  $\sim$  23, 1986

#### 📕 Naked Eye Cinema Benefit Screening

Benefit for Naked Eye Cinema that took place at Embargo Books LTD and ABC No Rio.

Participating Artists (complete): Taylor Meade, Mike Kuchar, Carl George, Leslie Lowe, Kembra Pfahler, David Schmidlapp, Jack Waters, Peter Cramer, Aline Mare, POOL, Jonathan Quinn, Contessa Vallee.

& https://walkerart.org/magazine/275-a-month-a-history-of-artists-living-on-east-second-street

December 31, 1985  $\sim$  December 31, 1989

#### Matthew Courtney's Wide Open Cabaret established

Matthew Courtney's Wide Open Cabaret, Sundays 11pm, Open Mike with featured performers. Special emphasis on experimentation, art, and politics. Introduced such "New Folk" scene artists as Michelle Shocked. Concurrent with the burgeoning MTV performances the Open Mic aesthetic influenced commercial entertainment's variety show genre. Even as many performers emulated mainstream media their take also took a form of critique of the era's conventional show business.

#### Organized by Matthew Courtney.

MoMA Video Subject File <u>http://www.abcnorio.org/about/history/mirabella\_90.html</u> Oral history interview with Steven Englander, 2007 Sept. 7-Oct.
10. Archives of American Art, Smithsonian Institution. <u>https://www.aaa.si.edu/collections/interviews/oral-history-interview-steven-englander-13660</u> ABC
No Rio Open Mike Anthology (1987). <u>https://archive.org/details/abc\_no\_rio\_anthology\_1987/mode/2up</u>

December 31, 1985

#### The Conspicuous Consumption Show

A show on conspicuous consumption organized by Colab.

Organized by Colab. Participating Artists (incomplete): Steven Montgomery, Kathe Burkhart, William Dilworth, Mara Leader.

<u>https://archive.org/details/MWF\_579\_Downtown\_11</u>

February 10  $\sim$  27, 1987

# Art as an Act of Liberation / El Arte Como Un Acto de Liberación

Solo exhibition of Elizam Escobar's work while he was serving a 68-year prison sentence under the accusation of seditious conspiracy and being a member of the Armed Forces of Puerto Rican National Liberation (FALN). He was released in 1999.

Participating Artist (complete): Elizam Escobar.

PAD/D Collection, MoMA Archives "The Puerto Rican Prisoners of War." (n.d.). <u>https://freedomarchives.org/Documents/Finder/DOC29\_scans/29.PR.POW.violations.human.pdf</u>

March 7  $\sim$  21, 1987

#### Impressum

Impressum was a multi-city exhibition in New York City and Den Haag, NL.

& MoMA Subject Files

March 14  $\sim$  28, 1987

#### Trash, the City and Death by Thieves Theatre

Licensed production of Rainer Werner Fassbinder's last play, Trash, the City and Death, by Thieves Theater. Controversy followed the play in its initial production in Hamburg and in New York around antisemitism.

Organized by Thieves Theater (Nick Fracaro, Gabriele Schafer, Erik Ehn).

& Weber, Rainer and Beltig, Katerina (trans.). (March 1987). "The Rich Jew in Manhattan." DER SPIEGEL Thieves Theatre Website: https:// thievestheatre.org/productions

May 28, 1987

#### ABC No Rio 7th Anniversary Benefit

7th Anniversary benefit supporting No Rio held at The Saint.

Participating Artists (complete): POOL, Phoebe Legere, Hapi Phace, Stephen Tashjian (Tabboo!), Philly, David Crocker, Carl George, Kembra Pfahler, Naked Eye Cinema, Spongehead Experience, Erotic Psyche, David Schmidlapp, Peter Cramer.

The Saint, 233 E 6th Street

Allied Productions, Inc. Collection on ABC No Rio. Allied Productions, Inc. New York, NY. <u>https://docs.google.com/document/d/1-a1YQ72eT1z47HGhajCX9uh7mgLM\_f4sVA\_DeJn7KpE/edit?usp=sharing</u>

June 1  $\sim$  15, 1987

#### Restoration: Education

A major benefit exhibition featuring works from No Rio's Art Collection and past events held at the Piezo Electric Gallery on Avenue A.

Organizing Committee: Peter Cramer, Carl George, Lynn Seeney, Jack Waters.

Piezo Electric Gallery, 200 Avenue A

Allied Productions, Inc. Collection on ABC No Rio. Allied Productions, Inc. New York, NY. <u>https://docs.google.com/document/d/1-a1YQ72eT1z47HGhajCX9uh7mgLM\_f4sVA\_DeJn7KpE/edit?usp=sharing</u>

#### June 18 $\sim$ 28, 1987

# The Post Industrial Steel Town Series: A visual intervention with a tradition in transition

Featuring photography by Margaret Evans and paintings by Suzanne Roth.

Allied Productions, Inc. Collection on ABC No Rio. Allied Productions, Inc. New York, NY. <u>https://docs.google.com/document/d/1-a1YQ72eT1z47HGhajCX9uh7mgLM\_f4sVA\_DeJn7KpE/edit?usp=sharing</u>

June 24, 1987

#### Temptations II

Temptations II, curated by Samoa, was a series of performances without use of electronic devices. by and large, they were cathartic loosely ritualistic events for the benefit of a group of intimates.

Participating Artists (complete): Oasis D'Neon (Video, Magazine), Peter Cramer and Jack Waters (structural repair), Nancy Sullivan & Lee (installation), Stephen Tashjian (puppetry), Philly, Brian Damage, Samoa, Mennou, Victor Poison Títe, Donald Miller, Minno Von Turenburg, Julius Klein.

No Rio Media Archive, Allied Productions, Inc.

September 1  $\sim$  16, 1987

#### Americanos "Icons and Symbols"

Participating Artists (complete): Taylor Meade, Mike Kuchar, Carl George, Leslie Lowe, Kembra Pfahler, David Schmidlapp, Jack Waters, Peter Cramer, Aline Mare, POOL, Jonathon Quinn, Contessa Vallee.

& MoMA Video Subject File

January 7  $\sim$  28, 1988

# Film Series curated by Tom Becker

Film Series organized by Tom Becker of Young, Gifted, and Broke featuring B movies, underground films, and lost or rarely screened classics. Including Curse of the Cat People by Robert Wise, Beauty and the Beast by Jean Cocteu's, Manson, Maniac, Shirley Temple shorts, Leonard Pt. 6: Bill Cosby, Rebel, Party at Kitty and Studs, and New York Underground.

Curated by Tom Becker

& MoMA Video Subject File

March 23  $\sim$  25, 1988

# H.E.A.L. (Health Education AIDS Liaison) Benefit

The H.E.A.L. (Health Education AIDS Liaison) Benefit at ABC No Rio, took place on March 23, 24, and 25 in 1988. It was a three day marathon of art exhibition, performance, dance, spoken word, and included a yoga session, and a panel discussion.

Initiated by Gene Fedorko and collectively organized by: Peter Cramer, Carl George, Brad Taylor, and Jack Waters. Participating Artists (complete): Tom Chomont, Diane Torr, Richard Elovitch, Tony Pinotti, Siohhan Meow, Rebecca Cole, Dan Froot, George Moore, Tommie Saeli, Janis Caswell, Christopher Herzog, Dan Roberts, Carl George, Richard Heinsohn, Maria Maggenti, Bruce Witsiepe, Yong Soon Min, Fred Kahl, Jill Moser, Don Boyle, Aline Mare, Carol Maso, Jack Waters, Barry Frier, Tom Koken, Kate Lambert, Larry Brose, Tom Holdorf, Bill Fisch, David Coleman, Paul Fanfarillo, Gene Fedorko, Hapi Phace, International Chrysis, Eric Goode, Ethyl Eichelberger, Brian Damage, Miss Fit, Harriet Hirschorn, Michael Herzog, Bradley Eros, Jo Shane, Linda Earl, People Tree, Sister Dimension, Tabbool (Stephen Tashijan), Gyu Abe, Geoffrey Howell, Vinnie Salas, Thad Rutkowski, Peter Cramer, Candy Jernigan, Mark Rosenthal, Eric Edwards, John Dugdale, Larry Bair, Lady Bunny, Jayne Courty, Rene Cruz, Soup The Band, Samoa, Kembra Pfahler, Erotic Psyche, Haoui Montaug, Donald Woods, Alan Burns, Yolanda Serrano, Leslie Lowe, Valerie Caris, Patrick Moore, Richard Armijo, Felix Gonzalez-Torres, Penelope Wehrli, Jim Hubbard, Hugh Steers, Richard Hoffman, POOL, Sarah Schulman, Stefani Mar, Bill Schwartz, Helen Oliver, Edgar Oliver, Brad Taylor, Philly, Patrice Lorenz, Nancy Sullivan, Menioux, Paul Smith, Tessa Hughes-Freeland, Jonathan Quinn, Arnie Zane, Barbara Hammer, Taylor Mead, Kirk Winston, Dean Cook, Lorraine Lamont, Liz Dunn, Linda Matalon, Brad Melamed, Marcus Leatherdale, Su Friedrich, Cassandra Stark, Raiken Leaves, Jose Abete, L. Buddy Mailander, David Schmidlapp, Doug Ferguson, Eddy Rollins, Julius Klein, Watchface, Donald Miller, Kimberly Flynn, Laurence Kopolovitch, Sharon Gannon, David Life, Reno, Eileen Myles, Abigail Childs, Dale Wittig, Michael Stiller, Neecy Twinan, Cilff Boone, Elizabeth Beers, Bill Batson, Cookie Mueller, Judith Renlay, Tim Dlugos, Billy Koehler, Celia Farber, Bill T. Jones, Arthur Aviles and Sean Curran

Allied Productions, Inc. Collection on ABC No Rio H.E.A.L. Benefit Video Pt. 1, <u>https://archive.org/details/Heal\_1\_Allied</u> H.E.A.L. Benefit Video Pt. 2, <u>https://archive.org/details/Heal\_2\_Allied</u>

March 29, 1988

# Days of Outrage Screening

A Days of Outrage meeting featuring video from the Days of Outrage demonstrations and "Straight Ahead--The New York 8 Video"

& PAD/D Collection, MoMA Archives

April 5, 1988

# Fight Back on the Lower East Side

A Days of Outrage meeting on the struggle for buildings and land and the fight to save La Plaza Cultural. & PAD/D Collection, MoMA Archives April 12, 1988

# Strategies and Tools for the Anti-Fascist Struggle

A Days of Outrage meeting on anti-fascist struggle.

PAD/D Collection, MoMA Archives

April 19, 1988

# General Strike Planning Meeting

A Days of Outrage meeting for the general strike organized by the December 12th Coalition. & PAD/D Collection, MoMA Archives

April 26, 1988

# Whites Fighting Racism

A Days of Outrage meeting with Whites Fighting Racism.

& PAD/D Collection, MoMA Archives

May 3 ~ 17, 1988

# Paintings by Bobbie Fultz

An exhibition of paintings by Bobbie Fultz

S MoMA Video Subject File

May 14, 1988



Mecca Normal, a two-piece acoustic band from Canada performs at No Rio.

Mecca Normal

MoMA Video Subject File

May 21  $\sim$  June 18, 1988

# The NYSCA Show

Participating Artists: Donald Gonzales, Shelly Haven, Patrice Lorenz, Dennis Pohl, Kathy Ruttenberg, Glen Treffeisen. & MoMA Video Subject File

May 28, 1988

# "Glam Reading" with Jennifer Blowdrier

"Glam Reading" with Jennifer Blowdrier.

Jennifer Blowdrier

& MoMA Video Subject File

April 8 ~ 24, 1988

#### Photo Exhibition

Photo exhibition organized by Karen Bell, Larry Bronfman, and Roy Colmer. Organized by Karen Bell, Larry Bronfman, and Roy Colmer.

April 2, 1988

## Audioletter Record Release

Record release party for Audioletter.

Audioletter.

Solution MoMA Video Subject File

June 14, 1988

# Days of Outrage Poster Printing

Days of Outrage Poster Printing as part of Working Against Racism series.

Organized by Maggie Smith.

& MoMA Video Subject File

(approx.) May 1, 1988

# Z Club

Z Club, an after hours forum for new performances with music and dancing, Fridays beginning May 1988. & MoMA Video Subject File

(approx.) September 1, 1988

# Anti Utopia

An exhibition of Anti Utopia, a project founded in November 1987 by Bruce Witsiepe, edward Rollins, Bobbie Fultz, and Tony Pinotti.

Participating Artists (incomplete): Bobbie Fultz, Bruce Witsipie, Andrew Castrucci, Paul Castrucci, Tony Pinotti, Eddie Rollins ,Carl George.

October 1  $\sim$  22, 1988

# Casa Moscas

A solo exhibition by Peter Cramer featuring an homage to Coney Island.

Participating Artists (complete): Peter Cramer. Jack Waters, Leslie Lowe, Brad Taylor, Susan Brown, Iris Oakley featured in a live performance captured on Super8.

& MoMA Video Subject File

October 29  $\sim$  November 18, 1988

# **Double Feature**

An exhibition featuring Patrice Lorenz and Fred Kahl, described as "Paintings, sculpture, and objects of the unlikely and improbable." Participating Artists (complete): Patrice Lorenz, Fred Kahl.

& MoMA Video Subject File

November 16  $\sim$  December 17, 1988

# Carl George and Valerie Caris

Exhibition featuring paintings and collages by Carl George and Valerie Caris.

Participating Artists (complete): Carl George, Valerie Caris.

& MoMA Video Subject File

December 15  $\sim$  16, 1988

# CYCLE/ING

"An information network containing words. slide projections, sound collages and visuals covering words on the environment and Native American issues" by David Shea.

Participating Artists (incomplete): David Shea (composer) Ken Caldeiere (speaker), Zoe Leonard and Nancy Brooks Brody(slides). MoMA Video Subject File

# Life Drawing

Life Drawing, a series of live nude model drawing sessions held on Wednesdays organized by Steve Barker. "Specific poses can be requested. Photographs can only be taken by permission of the model. Smoking is discouraged.

Organized by Steve Barker.

SMoMA Video Subject File

# REHAB Video Screening Series

REHAB Video Screening Series, Fridays at 8pm

S MoMA Video Subject File

December 31, 1987

## Bulldozer hits No Rio, leading to a vacate order

A bulldozer hits 156 Rivington causing the city to issue a vacate order, Paul Castrucci demonstrated that the structure was sound and got the vacate order rescinded. No Rio sued the City for damages relating to the hole in the wall, and the City filed suit against No Rio for back rent.

Trimarco, J. (2008). "ABC No Rio: New space in the works for LES artist's community." Brooklyn Rail. <u>https://brooklynrail.org/2008/02/local/abc-no-rio</u> Vikki Law, <u>https://archive.org/details/mrr\_275/</u>

#### Working Against Racism

Working Against Racism, a series of weekly open meetings and workshops on Tuesdays to engage people wanting to fight for change in the US with the ongoing struggle for self-determination against racist violence of the Black nation.

Organized by Maggie Smith.

& MoMA Video Subject File

December 26, 1988  $\sim$  January 14, 1989

# Large Scale Photographs

An exhibition of large scale photographs curated by Tenesch Weber and Donna Thompson.

Organized by Tenesch Weber and Donna Thompson. Participating Artists (incomplete): Toyo Tsuchiya, Jim C., Diane Klein, Jonathan Peacock. & MoMA Video Subject File

January 2  $\sim$  7, 1989

# Cheap Art Show

"Cheap Entertainment, Cheap Refreshments. Prices 25-35 cents"

Organized by Cheap Art (Max Schumann, Dale Wittig, et. al.).

& MoMA Video Subject File

January 21  $\sim$  February 11, 1989

# Andrea Neuman and Sebastian Sholder

An exhibition of Andrea Neuman and Sebastian Sholder from Bullet Space. Participating Artists (complete): Andrea Neuman, Sebastian Sholder. & MoMA Video Subject File

February 18  $\sim$  March 11, 1989

# Stefan Eins

An exhibition of Stefan Eins of Fashion Moda. Participating Artists (complete): Stefan Eins. & MoMA Video Subject File

March 23, 1989

# Guns and Guinness

A reading by Erl Kimmich and Darius James.

Erl Kimmich and Darius James.

& Carr, C. (March 1989). "ON EDGE: 'Don't Make Me Over'." The VIIIage Voice. http://www.abcnorio.org/about/history/carr\_89.html

April 8  $\sim$  May 6, 1989

Toyo Tsuchiya

Toyo Tsuchiya at ABC No Rio. Participating Artists (complete): Toyo Tsuchiya.

<u>http://new.artasiamerica.org//documents/2160</u>

July 8  $\sim$  29, 1989

# No Rio Exhibits in Windsor and Detroit

ABC No Rio presents simultaneous exhibitions at Artcite in Windsor, Canada and Michigan Gallery in Detroit, Michigan featuring work from No Rio's art collection.

Detroit, MI and Windsor, CA

Allied Collection on ABC No Rio

August 26  $\sim$  28, 1989

# The Emergency Eviction Show

"Rio is currently facing eviction proceedings from HPD. ABC is hosting three days of performance, music, video, film, poetry and art to call attention to the ongoing struggle with the City and cout commitment to community-based alternative arts programming."

Participating Artists (complete): Winchester Chimes, Roger Manning, Kirk Kelly, LACH, Silent Treatments, David Watson, Sasha Forte, Doug Henderson, Brenda Kahn, Paulette Ray, Raina Fortini, Steve & Mike, John Hall, David Huberman, Death & Taxes, P.O.O.L., Rehab Video, M/W/F Video Club, Carl George, Jack Waters, Gail Schilke, D.J. Shea.

& MoMA Library Subject Files

#### October 16 $\sim$ 22, 1989

# Cult X Change in Toronto

No Rio travels to Toronto as part of Cult X Change, an idea by Fly and poet Gail Schilke on overcoming reliance on physical space. Events took place at Rivoli, the Soup Club, fly...studio, and The Purple Institution.

Organized by Fly and Gail Schilke. Participating Artists (incomplete): John S. Hall, Jennifer Blowdryer, Steve and Mike/Mike and Steve. Toronto

Vikki Law, https://archive.org/details/mrr 275/ Allied Collection on ABC No Rio

November 6  $\sim$  11, 1989

# Cult X Change in NYC

Cult X Change brought Toronto-based artists to NYC for programmation at ABC No Rio, Gargoyle Mechanique (A.R.C.), the Knitting Factory, and Max Fish.

New York City (various locations)

Allied Collection on ABC No Rio

December 31, 1988

# Victor

Roger Vitrac's VICTOR is right at home here. Directed by Artaud in 1928, the play created the requisite surrealist scandal and closed after just a few performances. Its mean-spirited parody of bourgeois drama and values had become tame enough to provide Anouilh with a hit in 1962, but it was never produced in the U.S. Now, playing in such an aggressively funky space in Manhattan's least ungentrified neighborhood, VICTOR regains its edge, thumbing its nose at family, church, state--and not least, dramatic decorum--with the snottiness of an obnoxious child. (Village Voice)

A play by Roger Vitrac, translated by Meredith Brosnan, directed by Robin Goldsmith, presented by Doggie Bones Productions in association with Bad Neighbors, Ltd

Alisa Solomon. (October 24, 1989). "Victor's Spoils." Village Voice. http://www.abcnorio.org/about/history/victor\_89.html

December 31, 1988

#### **Miami Show**

An exhibition at the Leonard Beach Hotel in Miami, FL--then recently bought by art dealer Ray Page, where artists from Allied Productions and ABC No Rio milieus created installations or themes for each room.

Organized by Carl George and Ray Page. Participating Artists (incomplete): Jack Waters, Samoa, Leslie Lowe, Peter Cramer, Daniel Roberts, Bobbie Fultz, Carl George, John Schweitzer, Carolyn Carpenter. Stephen Tashjian, Richard Hoffmann, Stefani Mar.

Leonard Beach Hotel Miami, FL

Solution 2018 Jeffrey Schmalz, (4 May 1989). "Reviving a Hotel With Paint and Fantasy" New York Times. https://www.nytimes.com/1989/05/04/garden/reviving-ahotel-with-paint-and-fantasy.html

February 4  $\sim$  28, 1990

#### **Cheap Art Questions Modes of Censorship**

An installation and catalog of collages, paintings, photography, xerox-art, artists' books, manifestoes, Paper Tiger TV videos, and more. All work was being sold for prices from 5 cents to \$35.

Organized by Cheap Art.

& MoMA Subject File

(approx.) March 1, 1990

## Jungle Show (Purple Institution)

As part of the Cult X Change program, driven by Fly and Lou Acierno, ABC No Rio invited artists collective Purple Institution from Toronto to take over 156 Rivington. Purple Institution put on the Jungle Show, which involved clearing out No Rio's basement and creating a "great wall of trash."

Organized by Purple Institution.

& Vikki Law, https://archive.org/details/mrr\_275/ Nandini Bagchee, Counter Institution: Activist Estates.

#### (approx.) April 1, 1990

# **Rattle Your Rage: Women's Views of Their Oppressors**

An exhibition organized by Sister Serpents, aligned with the exchange ethos originating in Cult X Change and the Purple Institution.

Organized by Sister Serpents.

& https://en.wikipedia.org/wiki/Sister\_Serpents Allied Fall 1990 Newsletter

December 31, 1989

# Cult X Change in San Francisco

Cult X Change brought No RIo to Artists' Television Access (ATA) in San Francisco to present performances and video and information about No Rio.

Participating Artists (incomplete): Lou Acierno, Rehab Video, Jack Waters, Peter Cramer, Esther Kaplan, Cheap Art, Cherie Weitzner.

Artists' Television Access, San Francisco

& Jack Waters and Peter Cramer Oral History, AAA, Smithsonian Institute

#### Amica Bunker Series

Amica Bunker was a series of improvisational and experimental music put on by a group called the Improvisers Network that started at the Anarchist Switchboard. Led by Doug Henderson (Spongehead Experience), Amica Bunker was an offshoot of the new music programming at PS 122. Repeat performers included Judy Dunaway, Elliot Sharp, Chris Cochrane, etc.

Organized by Doug Henderson.

Oral history interview with Steven Englander, 2007 Sept. 7-Oct. 10. Archives of American Art, Smithsonian Institution. <u>https://www.aaa.si.edu/collections/interviews/oral-history-interview-steven-englander-13660</u> <u>http://www.abcnorio.org/about/history/improvisor\_96.html</u>

(approx.) October 1, 1990

#### ABC No Rio: Ten Years, Seven Days

ABC No Rio: Ten Years, Seven Days was an exhibition celebrating No Rio's first ten years held at Kunstlerhaus in Hamburg, Germany. ABC No Rio brought other NYC groups with them including Bullet Space, Purple Institution, Sister Serpents, Cheap Art, Naked Eye Cinema, Rehab Video, and Anti-Utopia. This was also part of No Rio's Cult X Change, which began to think of No Rio beyond its physical space.

Organized by ABC No Rio with participation by Bullet Space, Purple Institution, Sister Serpents, Cheap Art, Naked Eye Cinema, Rehab Video, and Anti-Utopia.

Künstlerhaus, Hamburg

🔗 Allied Productions, Inc. Collection on ABC No Rio ABC No Rio: Ten Years, Seven Days catalogue Kunstlerhaus, Hamburg, Germany October, 1990

December 31, 1989

## City Contractors Severely Damage Boiler

Damage creates a safety hazard by rendering ineffective safety shut-off mechanisms. No Rio begins to absorb boiler expenses to prevent damage or bursting.

& Allied Productions, Inc. Collection on ABC No Rio

January 17  $\sim$  March 2, 1991

#### Video Screening Series, Spring 1991

Spring video series including DiAna's Hair Ego by Ellen Spiro, tapes by Jean Carlomusto and Dolly Myeron, Squat or Rot screening benefit, The Hamburg Tapes by Cult X Change, By Any Means Necessary by Paul Garrin, Are You Living in a Bad State? by Larry Laws, Lies of Our Times and Covert Action by William Borders, and The Ascent of Man by Jayce Salom.

Participating Artists (complete): Ellen Spiro, Jean Carlomusto, Dolly Myeron, Cult X Change, Paul Garrin, Larry Laws, William Borders, and Jayce Salom.

& MoMA Video Subject File

January 26, 1991

# Cult X Change Hamburg Tapes

Screening of tapes from Cult X Change's Hamburg trip.

Curated by Rehab and Naked Eye Cinema.

S Cult X Hamburg Issue

#### April 25 $\sim$ 27, 1991

## Cult X Change at Bowdoin College

Cult X Change present a variety of creative and political work at Bowdoin College in spring 1990 with then director and sole staff person Lou Aciemo, Cheap Art's Stephanie Basch and Esther Kaplan, Anti-Folk promoter Kristen Johnson, No Rio board members Jack Waters and Peter Cramer, and Steven Englander, who presented on Lower East Side political propaganda.

Organized by Lou Acierno. Participating Artists (incomplete): Lou Acierno, Stephanie Basch, Esther Kaplan, Kristen Johnson, Jack Waters, Peter Cramer, Steven Englander.

Bowdoin College, ME

& Vikki Law, https://archive.org/details/mrr\_275/ Allied Fall 1990 Newsletter Dated 1991 in The Times Record, Brunswick, ME Newspaper held in Allied's No Rio Archive

#### (approx.) April 1, 1991

## Cult X Change participates in NAAO Conference

*Cult X Change appears on a panel titled "Survivalists" at the 99 National Association of Artists' Organizations Conference in Washington, D.C..* 

Washington, D.C.

Allied Productions, Inc. Collection on ABC No Rio

November 2  $\sim$  29, 1991

# Out and Exposed: Young Lesbian and Gay Artists

Exhibition of lesbian and gay artists at No Rio focus on "New Drag" and Queer visibility vis-a-vis organizers engagement with the Act Up affiliated Queer Nation.

Sponsored by: The Clit Club, Lick-It at Limelight, and Pep Boys at Columbia Participating Artists (complete): Robert Boyd, Liz Camps, Taj Carson, Mark Chamberlain, Kate Chura, Robert Clarke, Elise Dodeles, Daphne Fitzpatrick, Shari Frilot, Alexander Guzman, Alex Heimberg (Miss Understood), Molly Herron, Pamela Hewett, Gabriel Martinez, W. H. Myers, Raphael Pimentel, Steven Polito (Hedda Lettuce), Karl Proksch, Haydee Liz Segui, Shelly Schneider-Bello, and George Towne.

& Allied Productions, Inc. Collection on ABC No Rio MoMA Video Subject File

May 3 ∼ 5, 1991



11th Anniversary Benefit held at ABC No Rio.

Organizing Committee: Carl George, Peter Cramer, Jack Waters, Robin Goldsmith, Lou Acierno, Steven Englander, Nancy Sullivan. Participating Artists (incomplete): DJ Miss Understood, Tom Holdorf, Diane Torr, Edgar Oliver, Philly, Brenda and Glennda, Robin Goldsmith, Luci Fier, Esther and Lester, The Great Freddinni, Karen Black, Reverb Motherfuckers, Huasipungo, Peter Cramer, Carl Michael George, Kembra Pfahler, Jack Waters, Mark Zero, Lou Acierno, Samoa, Bobbie Fultz, Tony Pinotti, Bruce Witsiepe, Edward Rollins, R.R. Armijo, Richard Hofman, Daniel Roberts, Leslie Lowe, Stefani Mar, Carolyn Carpenter, Tom Holdorf, Fred Kahl, Julius Klein, Raiken Leaves, Helen Oliver, Bill Schwartz, Jonathan Quinn, Philly, Vincent Slas, Miss Fit, Hugh Steers, Patrice Lorenz, Fly, Nancy Sullivan, Susan Salinger, Steven Harvey, Claes Oldenburg, Mary Even Minieka, Jack Pierson, Ena Swansea, Joe Walsh, Frank Palazzolo, Harry Druzd, Chris Boarts, David Sorcher, John McCabe, Txuspo, Kurt Novak, Jay Ledner, Cheap Art, Gil Scot-Heroin, David Huberman.

Phttps://allied-productions-inc.square.site/product/peter-cramer-abc-no-rio-benefit-auction-poster/146?cp=true&sa=true&sbp=true&q=false

June 7  $\sim$  28, 1991



JUNE Bugs was an installation organized by Kurt Novak.

Organized by: Kurt Novak.

Solution MoMA Video Subject File

# Extra Textures

Extra Textures series held at No Rio on Saturdays at 9pm. Screenings include DiAna's Hair Ego by Ellen Sprio, Squat or Rot, The Hamburg Tapes.

Participating Artists (incomplete): Ellen Spiro, Jean Carlomusto, Dolly Myeron, The Radicts, cultXchange, Paul Garrin, Larry Law, Jayce Salom

December 31, 1990

## No Rio Incorporates as a Nonprofit

No Rio receives 501(c)3 status, an effort led by Peter Cramer and Rebecca Howland. Founding board members are Alan Moore, Rebecca Howland, Peter Cramer, Jack Waters, Carl George, Nancy Sullivan, Phillip Van Aver, Brad Taylor, Richard Armijo, and Leonard Abrams.

Counter Institution : Activist Estates of the Lower East Side Allied Productions, Inc. Collection on ABC No Rio. Allied Productions, Inc. New York, NY. https://docs.google.com/document/d/1-a1YQ72eT1z47HGhajCX9uh7mgLM\_f4sVA\_DeJn7KpE/edit?usp=sharing

December 31, 1990

#### Dirk Hauska, Jocelyn Taylor, and George Towne join ABC No Rio administration.

Dirk Hauska, from the Lesbian and Gay Film Festival, Hamburg, joins as No Rio's managing director, Jocelyn Taylor, performer, joins as performance and events curator, and George Towne, organizer of Out and Exposed, joins as director of visual art exhibitions.

ABC No Rio Insider Winter 91

December 31, 1990

#### City Stops Purchasing Fuel Oil

No Rio forced to absorb costs to maintain building and reduce risk of pipes bursting.

Allied Productions, Inc. Collection on ABC No Rio. Allied Productions, Inc. New York, NY. <u>https://docs.google.com/document/d/1-a1YQ72eT1z47HGhajCX9uh7mgLM\_f4sVA\_DeJn7KpE/edit?usp=sharing</u>

# WORD!

"Nothing Unspoken. Everything Undone." A weekly event featuring a mixture of erotic imagery, hi-energy techno, and performances. "WORD! promises enticement and pleasure for every dyke and fag who walks thorough the door. Speaking of pleasure: There is a space for private fulfillment in the lower level backroom."

& Demand! Spring 1992. Allied Newsletter

September 3  $\sim$  5, 1992

# A Celebration of the Demise of the N.E.A. Public Funding, and Art as We Know It.

Benefit, Silent Auction, Panel Discussion, and Party for ABC No Rio in light of losing NEA funding as well advocacy against public NEA funding debates as part of the culture wars.

Participating Artists (incomplete): Art Positive, Bob Beck, Big Dicks Make Me Sweat Productions, Bounce (Live Band), Penny Boyer/N.A.A.O. (Panelist), Robert Boyd, Kathe Burkhart, Kevin Callahan, Taj Carson, Mark Chamberlain, Cheap Art, Kate Chura, Rob Clarke, Nicole Demerin, Sandy Desando, Elise Dodeles, Virginia Dustin, Fierce Pussy, Carl George, Sallie Ann Glassman, Joy Glidden, Illona Granet, Cheryl Gross, Keith Hansen, Hedda Lettuce (Performance), Alex Heimberg, Peter Hristoff C/O David Beitzel, Human Dinosaur (Live Band), Hope Hurmfield, Ester Kaplan/V. Voice/10 On 8th (Panel), Tina Laporta, Hedda Lettuce (Performance), Zoe Leonard C/O Paula Cooper, Kerr And Malley, Amy Kool, China Marks, Gabriel Martinez, Miss Understood (Performance Emcce), Bill Myers, Hapi Phace (Performance), Rafael Pimentel, Laurie Poole, Catherine Riggs-Bergeson, Judy Rifka C/O Brooke Alexander, Alex Roy, Gina Santucci, Harold Slazer (Performance), Catherine Smith, Nancy Spero C/O Josh Baer, Hugh Steers, Sergio Toublie, George Towne, Tom Warren, Tanesh Webber, Deborah Wingsproul, Martin Wong C/O Exit Art.

MoMA Video Subject File

September 18  $\sim$  October 2, 1992

#### Fuck Art & Fuck The Artists Instead

"Queer art with balls, the collaboration of John R. Burger and Joe E. Jeffreys devotes itself to the ideation and manufacture of Hom'objects."

Organized by John R. Burger and Joe E. Jeffreys of Big Dicks Make Me Sweat Productions.

<u>https://www.boo-hooray.com/pages/books/5823/big-dicks-make-me-sweat-productions-invitation?soldItem=true</u>

December 31, 1991

# Cheap Art Poster Project

Posters will be publicably inspired by the 500th anniversary of Columbus' arrival and the subsequent colonization of the Americas.

Organized by Cheap Art.

ABC No Rio Insider Winter 91

December 31, 1991

# Allied begins stewardship of the No Rio Visual Art Collections.

Allied Productions begins stewardship of the ABC No Rio Visual Art Collections.

Led by Peter Cramer, Jack Waters, with support from Carl Michael George, and Leslie Lowe. Artist Richard Hofmann provided guidance in art handling informed by his job as an assistant to Jack Bolton, director of the Chase Manhattan Bank art collection.

Allied Productions, Inc.

Allied Productions, Inc. Timeline Allied Productions, Inc. Collection on ABC No Rio. Allied Productions, Inc. New York, NY. <a href="https://docs.google.com/document/d/1-a1YQ72eT1z47HGhajCX9uh7mgLM\_f4sVA\_DeJn7KpE/edit?usp=sharing">https://docs.google.com/document/d/1-a1YQ72eT1z47HGhajCX9uh7mgLM\_f4sVA\_DeJn7KpE/edit?usp=sharing</a>

December 31, 1991

# Cult X Change at Documenta Kassel

Cult X Change makes an appearance at Documenta Kassel, Germany 1992.

Documenta Kassel, Germany

Allied Productions, Inc. Collection on ABC No Rio. Allied Productions, Inc. New York, NY. <u>https://docs.google.com/document/d/1-a1YQ72eT1z47HGhajCX9uh7mgLM\_f4sVA\_DeJn7KpE/edit?usp=sharing</u>

December 31, 1991

## NAMBLA Meeting Proposed and Cancelled

NAMBLA reached out to ABC No Rio to hold a NAMBLA meeting. Though initially accepted, an impending media frenzy, stoked by NAMBLA themselves, caused the meeting to be canceled due to the sensitive state of No Rio's fight to retain 156 Rivington.

January 23  $\sim$  24, 1993

# Pussystock 93

Pussystock 93 organized by Riot Grrrl NYC.

Bands: Smear, The Wives, The Maul Girls, Vitapup, Delta Dawn, Kitty Litter, Slant, Getaway Car, Bimbo Shrin-heads & MoMA Subject Files

June 11, 1993

## Queer Punk Nite

Films, bands, and spoken word featuring Double Zero, God is my CoPilot, and Tribe 8.

Bands: Double Zero, God is my CoPilot, Tribe 8.

MoMA Subject Files

August 3  $\sim$  28, 1993

#### **Chris Boarts Show**

Exhibition of Chris Boarts photographs.

Participating Artists: Orville Robertson.

Source Files https://gallery98.org/2023/abc-no-rio-calendar-for-hardcore-punk-shows-and-gallery-exhibitions-double-sided-flyer-c-1999/

September 2  $\sim$  29, 1993

## **Group Art Show**

MoMA Subject Files <a href="https://gallery98.org/2023/abc-no-rio-calendar-for-hardcore-punk-shows-and-gallery-exhibitions-double-sided-flyer-c-1999/">https://gallery98.org/2023/abc-no-rio-calendar-for-hardcore-punk-shows-and-gallery-exhibitions-double-sided-flyer-c-1999/</a>

October 1 ~ 27, 1993

#### **Nurit Newman Show**

Exhibition of Nurit Newman sculptures.

Participating Artists: Nurit Newman.

MoMA Subject Files https://gallery98.org/2023/abc-no-rio-calendar-for-hardcore-punk-shows-and-gallery-exhibitions-double-sided-flyer-c-1999/

November 5  $\sim$  December 1, 1993

#### **Orville Robertson Show**

Exhibition of Orville Robertson's photographs.

Participating Artists: Orville Robertson.

MoMA Subject Files <a href="https://gallery98.org/2023/abc-no-rio-calendar-for-hardcore-punk-shows-and-gallery-exhibitions-double-sided-flyer-c-1999/">https://gallery98.org/2023/abc-no-rio-calendar-for-hardcore-punk-shows-and-gallery-exhibitions-double-sided-flyer-c-1999/</a>

December 3, 1993  $\sim$  January 5, 1994

# **Eduardo Larrea Show**

Exhibition of Eduardo Larrea's paintings.

Participating Artists: Eduardo Larrea

& MoMA Subject Files https://gallery98.org/2023/abc-no-rio-calendar-for-hardcore-punk-shows-and-gallery-exhibitions-double-sided-flyer-c-1999/

December 31, 1992  $\sim$  December 31, 2013

## Food Not Bombs chapter established

Lower East Side Food Not Bombs chapter operated out of No Rio until the demolition of 156 Rivington St in 2016 when it moved to the Catholic Worker.

<u>https://brooklynrail.org/2008/04/local/food-not-bombs</u> <u>http://www.abcnorio.org/affiliated/fnb.html</u>

December 31, 1992

# Blackout Books founded

Blackout Books began in the summer of 1993 as an anarchist bookselling project at ABC No Rio before moving into their own space in 1994.

Phtp://www.abcnorio.org/about/history/blackout.html

March 8  $\sim$  April 1, 1994

# No More Nice Girls

Participating Artists: Ursula Wilkerson, Lynka Adams-Kroll, Leah Albrech, Tracy Downing, Pricilla Grim, Lisa Blauschild, Cherly Boyce-Taylor, Laura Weltzer, Nicole Demerin, Tona Hamaschige, Maryann Madden.

& MoMA Video Subject File

#### April 28, 1994

# No Rio Served 1st Eviction

HPD serves ABC No Rio with an eviction notice giving No Rio until May to vacate. Supporters of No Rio squatted the upstairs apartment spaces for housing and to resist potential evictions of the building. & Counter Institution : Activist Estates of the Lower East Side

#### May 23, 1994

# Mobile Art Show

Mobile Art Show organized to protest HPD eviction, gathered at No Rio and marched to HPD offices at 75 Maiden Lane.

ABC No Rio, HPD Offices

& Moma Subject Files, May 10, 1994 Communiquee

#### December 31, 1993

# Punk Art Show #2

Punk Art Show organized by Chris Boarts

Organized by Chris Boarts.

SLUG & LETTUCE #37 www.abcnorio.org/about/history/slug\_37.html

(approx.) March 1, 1995

## Art at No Rio: Works from the Collection

<u>https://linuscoraggio.art/pages/resume</u>

April 1  $\sim$  May 8, 1995

#### Punk Art Show #3

"The annual ABC No Rio Punk Art Show...underground artwork of all formats welcome and appreciated! Xeroxes are fine to tack on the wall...please send originals ready to hang..."

SABC No Rio Archives Box MISC

June 18, 1995

#### Nomadic Festival

Day 3 of the 1995 Nomadic Festival was held at ABC No Rio: "circus of all saints, coprolingus, and other forms o' tribal magic."

Serry the Peddler Papers, NYU

June 25, 1995

#### Information Collection Party on 13th St Eviction

An Information Collection Party for documentation of the eviction of the 13th Street Squats in May 1995. & Jerry the Peddler Papers, NYU

October 17, 1995

# Squatters Strike A.A.F.E.

Squatters organize in support of ABC No Rio, protesting at AAFE headquarters.

AAFE, 111 Division Street

🔗 Peter Spagnuolo Papers, NYU

October 19, 1995

# Squatters Pack C.B. 3

Squatters organize in support of ABC No Rio, demonstrating at a Community Board 3 meeting that included a vote on No Rio.

Community Board 3, 200 E 5th St

🔗 Peter Spagnuolo Papers, NYU

October 20  $\sim$  November 18, 1995

# **Under Siege**

Participating Artists (incomplete): Linus Coraggio, Cassandra Stark Mele, Andrew Castrucci, Jenny Holzer, Eric Drooker, Johanna Bartlet, Matthew Geller, Nancy Goldenberg, Liza Bear, Robert Parker, Fly, Marguerite Van Cook, James Romberger, Maddalena Polleta, Daniela Mereu, Walter Sipser, Lisa Barnstone, Jennifer Tull, Regina Bartkoff, Scott Seaboldt, Diana Gibson, Lisa Lindahl, David Yanez, James Honzik, Nadia Coen, Jerry Kearns, Yvon Baumann, Paul Castrucci, Alan Moor, David Schmidlapp, Walter Steading, Jack Waters, Mac Mcgil, Steve Harrington, Jane Babst, Lisa Kahane, Suzanne Goldenberg, Seth Tobocman, Bobby G.

& Peter Spagnuolo Papers, NYU

October 27, 1995

# Traverse Hearing win

No Rio successfully challenged the manner in which the city served their Termination of Lease and Petition for Eviction.

& Moma Subject Files, Nov 30, 1995 Communiquee

December 7, 1995

# City Council Resolution declaring 156 Rivington as a "blight" to the community

*City Council Resolution declaring 156 Rivington as a "blight" to the community and impeded economic development and then approving the Urban Development Action Area Project (UDAAP) promoted by HPD and sponsored by Asian Americans for Equality (AAFE). This resolution allowed HPD to justify eviction proceedings.* 

Squatters Rights: Jerry Wade Papers, NYU, 12/20/96 Communique

December 15, 1995  $\sim$  January 12, 1996

#### Art for the Zapatista Movement

A benefit show supporting the Zapatista Movement. Steal This Radio also aired a live broadcast for and from the show.

ABC No Rio Archives

December 31, 1994

# **Evicted Art/The Art of Eviction**

An exhibition of artwork by squatters following the eviction of the 13th Street Squats in May 1995. & Peter Spagnuolo Papers, NYU

February 16  $\sim$  April 6, 1996

## **Cultural Economies, The Drawing Center**

Cultural Economies: Histories from the Alternative Arts Movement was an exhibition curated by Julie Ault offering an economically and socially contextualized view of alternative practices and structures in New York City that included ABC No Rio.

Curated by Julie Ault.

The Drawing Center

& Cultural Economies (1996), The Drawing Center. https://drawingcenter.org/exhibitions/cultural-economies-histories-from-the-alternative-artsmovement-nyc February 27, 1996

#### Party for Umbrella house

Benefit for Umbrella House.

Bands: Sweet Lizard III Tet, Youth Gone Mad, East Side Bandits, The Jamborees. Film and Video: Sarah Teitler, Rick Rodine, Nick Marcovich, Genevieve, Michele, D'Alessio.

Solution of the Peddler Papers, NYU

(approx.) April 1, 1996

#### No Rio brings forth an Article 78 Petition in NY State Supreme Court.

No Rio brings forth an Article 78 petition in NY State Supreme Court seeking to nullify the City Council resolution that justified the eviction petition in December 1995. The petition challenged the city's resolution on statutory and first amendment grounds.

Squatters Rights: Jerry Wade Papers, NYU, 12/20/96 Communique

(approx.) June 1, 1996

#### HPD files the 4th eviction proceeding against No Rio

HPD files the 4th eviction proceeding against No Rio based on City Council Resolution.

Squatters Rights: Jerry Wade Papers, NYU, 12/20/96 Communique

(approx.) September 1, 1996

## **Endangered Spaces**

An exhibition and weekend of action including a rally at The MET.

ABC No Rio and The MET

🔗 Peter Spagnuolo Papers, NYU

October 17, 1996

# HPD submits a Motion for Summary Judgement on the eviction proceedings

HPD submitted a Motion for Summary Judgement to deny No Rio a hearing on the matter of eviction, in response No Rio filed a cross-motion to stay the eviction based on statute that stays eviction proceedings when utilities are disconnected. In 1991 HPD disconnected electrical service to the common areas of the building.

Squatters Rights: Jerry Wade Papers, NYU, 12/20/96 Communique

December 12, 1996

# Cross-motion Granted

Judge Freedman grants No Rio's cross-motion and stayed the proceedings, pending the restoration of utilities.

Squatters Rights: Jerry Wade Papers, NYU, 12/20/96 Communique

December 31, 1995

# Books Through Bars established

New York City Book Through Bars Chapter was established in 1996 as an all-volunteer project which sends free books and reading material to prisoners nationwide. The chapter operated out of No Rio until the demolition of 156 Rivington.

8 https://www.claremontforum.org/post/the-story-behind-the-prison-books-movement http://www.abcnorio.org/affiliated/btb.htm

(approx.)

January 1, 1997

# Protest at AAFE (Jan 1997)

No Rio supporters chained themselves to Asian Americans for Equality office, having to be cut away by police.

Offices of Asian Americans for Equality

& Michal Haberman. (Feb 26, 1997). "ABC No Rio will get Rivington St. Building" The Villager. http://www.abcnorio.org/about/history/v\_22\_97.html

January 3, 1997

# Lyyying Community presents Lyyying Cinema

"Cafe Video Showing" presented by Lyyying Community.

SABC No Rio Archives

February 1, 1997

# Subversive Graphics from the Nineties: Posters from the Anticopyright Network

A show of graphics from the Anticopyright Network an international network for the production and distribution of flyposters.

ABC No Rio Archives MISC Folder

February 5, 1997

HPD Sit-In

A staged sit-in occupying HPD Commissioner Barrios-Paolo office in protest of No Rio's notice of eviction. This led to HPD entering negotiations with No Rio.

Offices of HPD

& Moma Subject Files, April 5, 1997 Communique

February 10, 1997

# HPD Agrees to Sell Building for \$1

HPD Agrees to Sell Building for \$1 if tenants voluntarily vacate the building, raising \$100k, and No Rio provides a plan to turn the entire building into a community arts space under HPD's Community Works Program, nullify development plans by Asian Americans for Equality.

Moma Subject Files, April 5, 1997 Communique "Arts Group Wins Eviction Battle," New York Times, February 23, 1997. <u>http://www.abcnorio.org/about/history/nyt\_2\_97.html</u>

March 14  $\sim$  April 11, 1997

# After the Crane

A group show of art by and about the Fifth Street Squatters, whose building at 537-539 E 5th Street was demolished by HPD, in spite of a temporary restraining order, within 24 hours of a fire, which damaged the building and forced the squatters out.

Participating Artists (complete): Stacey Lomoe Smith, Brad Will, Nathan McDonald, Spence Higgins, Heather AE Kymin, Kurt Allerslev, Corinne Rhodes, Jordan Worley, Vikki Law.

ABC No Rio Archives http://artfcity.com/2012/09/05/the-abc-no-rio-interviews-vikki-law/

May 2, 1997

# Squatting in Spain

Lecture and slideshow sharing experiences of the Spanish squatting movements.

MoMA Subject Files

May 9, 1997

#### Squatting on the Lower East Side Show

Photo exhibition of LES squatting movement.

Artists (complete): Sydney Lomoe Smith, M. Petrov, Eden, Barbara Lee, Ashley, Garth Wood, Maria, Spence Higgins, Vikki Law. MoMA Subject Files ABC No Rio Archives

August 21, 1997

# Day of Depression

Fly organized Day of Depression on the anniversary of Frank's Depression's death.

Organized by Fly.

<u>http://www.abcnorio.org/about/history/no\_future.html</u>

September 12  $\sim$  October 19, 1997

# Women's Show III; Fringe Dwellers

The dream is the crack we've hidden in...For the body, a curry wall that calls to the soul' Group show held at ABC No Rio and Bullet Space.

Participating Artists: Johanna Bartelt, Regina Bartkoff, Margaret Bzura, Rocio Cabello, Nadia Coen, Carla Cubit, Judy Emerson, Diana Gibson, Nancy Goldenberg, Suzanne Goldenberg, Linda Griggs, Melinda Hunt, Iris Johnson, Tamiko Kawata, Nina Kuo, Chris Maresca, Michele Martin, Jennie Maruki, Casandra Mello, Ann Messer, Michelle Mitchell, Margaret Morton, Shirin Neshar, Angel Polisena, Corinne Rhodes, Hannah B., Schick Linda, Scott Cindy, Serina Lisa, Deanne Smith, Tenesh Webber, Traci Williams, Vanessa Yancy, Maria Yoon, Abigail Child.

& MoMA Video Subject File

#### (approx.)

January 1, 1998

#### Art From Inside: Out

Art From Inside: Out included the work of 75 incarcerated men and women from around the country, some awaiting execution. Includes publication of writings and poetry

Organized by Vikki Law and Carol Strick. Participating Artists (incomplete): Arnold Davila, Arnoldo Tavita Jr., Clifford Boggess, Alvin Kravitz.

North Star Fund - Art From Inside [Folder]. ABC No Rio Archives. Clemente Center. <u>http://artfcity.com/2012/09/05/the-abc-no-rio-interviews-vikki-law/</u> NYT, "ART REVIEW; Outsiders Come In For Attention", by Roberta Smith, Jan. 23, 1998 <u>https://www.nytimes.com/1998/01/23/arts/art-review-outsiders-come-in-for-attention.html?pagewanted=all&src=pm</u>

January 16, 1998

#### Jericho 98 March on Washington Planning Meeting

With Jericho 98 NY Organizing Committee, NY Anarchist Black Cross, Anti-Racist Action - NYC, Blackout Books, and Book through Bars.

ABC No Rio Archives.

July 16  $\sim$  September 20, 1998

#### **Urban Encounters, New Museum**

ABC No Rio featured in 1998 exhibition at the New Museum curated by Gregory Sholette that explored the political activism and artistic production of six artists' collectives.

Curated by Gregory Sholette.

New Museum

& Urban Encounters (1998), New Museum. https://archive.newmuseum.org/exhibitions/316

(approx.) August 1, 1998

## 10 Years of Protest

An exhibition commemorating the 10th anniversary of the Tompkins Square Park Police Riot and documenting activism and protests in the decade following the riot.

Curated by: Fran Luck. Participating Artists (incomplete): Jerry "the peddler" Wade, Seth Tobocman, Kurt Hill, John S. Hall, Brenda Kahn, Kirk Kelly, Lach, Roger Manning, Barbara Lee, Fly, Billy Syndrome.

& North Star Fund - 10 Years of Protest [Folder]. ABC No Rio Archives. Clemente Center. PAD/D Collection. MoMA Library

October 3  $\sim$  30, 1998

# The Art of Exile

Music, spoken word, and performances and exhibition featuring varied perspectives on traveling and the state of being in transit. Welcome to the exile's eye, the traveler's vision, whose disenfranchised gaze will be your tour guide

& MoMA Video Subject File

December 4  $\sim$  29, 1998

#### **Graven Images**

& MoMA Video Subject File

December 31, 1997  $\sim$  December 31, 2009

#### **Ides of March**

A significant biannual building wide exhibition featuring multi-media works and programmation that ran from 1998 to 2010.

& NYSCA Reports, No Rio Website.

December 31, 1997  $\sim$  December 31, 2015

#### C.O.M.A. Series

Organized by saxophonist Blaise Siwula, the weekly Sunday evening show called COMA (citizens ontological music agenda) was ABC No Rio's series of experimental and improvisational music: electric, acoustic, free jazz and free form with many artists including bassist and WREK's Destroy All Music's Tony Gordon.

Siwula, Blaise. (Sept 2011). "Break Down the Walls." The New York City Jazz Record. See: nycjazzrecord.com/issues/tnycjr201109.pdf http:// www.abcnorio.org/galleries/coma\_gallery.html

December 31, 1997  $\sim$  April 10, 2025

# Zine Library established

The ABC No Rio Zine Library contains over thirteen thousand items. The collection includes independent, underground and alternative publications on subjects such as music, culture, politics, personal experience and travel. This project began in the Spring of 1998 when No Rio rescued the Blackout Zine Library from a squat in the South Bronx which was to be evicted. Since then numerous individuals have donated their personal collections, and zine editors and publishers regularly send in issues.

http://www.abcnorio.org/facilities/zine\_library.html http://artfcity.com/2012/09/05/the-abc-no-rio-interviews-vikki-law/

September 10  $\sim$  October 14, 1999

# Mumia 911

An Exhibition of Art Created for the Street In Conjunction With Mumia 911, a call to mobilize against the execution of Mumia Abu-Jamal.

Participating Artists (complete): Angela Bocage, Cindi Boyce, Cenen, Emerge, Fly, Sabrina Jones, Peter Kuper, Y. Nagasaki, Josh McPhee, Becky Minnich, Claude Moller, Denise Oskar, Mor Pipman, Dread Scott, Nicole Schulman, Seth Tobocman, Upski, Lawrence Van Abemma.

Secky Howland Archive, Exit Art Collection, NYU

October 5, 1999

# Food Not Bombs: Rent is Theft Tour

Secky Howland Archive, Exit Art Collection, NYU

December 31, 1998

# Plain Brown Wrapper

Large invitational in which artists were invited to submit artworks that were either addressing pornography or actually pornographic. This was done in direct response to then Mayor Giuliani's publicity stunt of targeting Adult stores as a means to further gentrification in NYC.

December 31, 1998  $\sim$  April 10, 2025

## The Lower East Side Biography Project

ABC No Rio was the fiscal sponsor for The Lower East Side Biography Project, an ongoing biography series and oral history by artist Penny Arcade and video producer Steve Zehentner.

<u>http://www.abcnorio.org/affiliated/les\_bios.htm</u>

# Dangerous Remains: Revolting Artifacts of the Premillennial Urban Infiltration Twenty Years after the Real Estate Show

Squatter exhibition 20 years after the Real Estate Show.

Curated by Fly with Steven Englander.

& https://www.x-traonline.org/article/res-les-leds Alan Moore with Jim Cornwell, "Local History," Alternative Art New York: 1965–1985, 323.

March 3  $\sim$  24, 2000

#### The Ides of March: Handwritings on the Wall

The second edition of Ides of March, featuring over 50 artists and student artists across all floors of ABC No Rio.

Organized by Steven Englander, Bobb Goldstein, Scott Seabolt.

& Ides of March - 2000 [Folder]. ABC No Rio Archives. Clemente Center

<sup>(</sup>approx.) January 1, 2000

April 20  $\sim$  June 14, 2000

## The Chiapas Show

Featuring work by Angela, Java, Corinne Rhodes, Rachel Hewitt, mark krupanski, Victoria Law, and Chiapaneco children.

Participating Artists: Angela, Java, Corinne Rhodes, Rachel Hewitt, mark krupanski, Victoria Law, and Chiapaneco children.

Sexhibitions - 2000 [Folder]. ABC No Rio Archives. Clemente Center.

May 18  $\sim$  June 23, 2000

#### **Pinhole: Camera Show**

Participating Artists: Michael Breman, Eric Brammer, Kristin Dale, Christy Fisher, Yaal, Harman, Laurel Jenson, Jason Mandella, Gabrielle Moisan, Alex Oliveras, Taku Onoda, Jamann Roberts, Sam Roberts, Francis Schanberger, Mark Sink, Peter Spagnuolo, Aaron Van Dyke.

& exhibitions - 2000 [Folder]. ABC No Rio Archives. Clemente Center.

(approx.) June 1, 2000

#### ABC No Rio Street Fair

No rio organized street fair.

ABC No Rio Archives MISC box

August 20, 2000

# **ABC** No Rio Benefit by The Performance Art Church and Friends, Austin, TX

Benefit organized by The Performance Art Church from Austin, Texas featuring Alton on the Spot, Brook Watkins, Chris Greene, Chris Anton, Kerthy Fix, Richard Loranger, Tara Vamos, Tiana Hux, Tom Holmes, and members of the Bindlestiff Family Cirkus.

Curated by Richard Loranger. Participating Artists: The Performance Art Church, Alton on the Spot, Brook Watkins, Chris Greene, Chris Anton, Kerthy Fix, Richard Loranger, Tara Vamos, Tiana Hux, Tom Holmes, and members of the Bindlestiff Family Cirkus.

ABC No Rio Records Collection

(approx.) August 1 ~ September 1, 2000

## Ridgestate

Group show of Ridge Street Artists at ABC No Rio.

SABC No Rio Archives MISC box

December 31, 1999

# No Rio Raises \$100,000

No Rio raises \$100,000 to meet the fundraising amount set by HPD in initial agreement, but HPD raises the threshold due to inflated repair costs.

Counter Institution : Activist Estates of the Lower East Side Oral history interview with Steven Englander, 2007 Sept. 7-Oct. 10. Archives of American Art, Smithsonian Institution. <u>https://www.aaa.si.edu/collections/interviews/oral-history-interview-steven-englander-13660</u> (approx.) February 1, 2001

# **Drawing Resistance**

A traveling political art show featuring work by 28 artists and coinciding with protests of the World Economic Forum, February 2001.

🔗 FY 01 Final Report

February 11, 2001

# Mid-Winter Benefit by C.O.M.A.

A mid-winter benefit for ABC No Rio featuring improvised music presented by C.O.M.A.

Organized by C.O.M.A.. Participating Artists (complete): Ken's Last Eer Radio Extravaganza, Mia Theodoratus Jah-La and Trio, Blaise Siwula / Jeff Arnal, Eye-Door (Matt Mottel, Josh Benash, David Jones, and Pasquale Cangiano), W.O.O. Revelator (Bonnie Kane, Ray Sage, and Chris Forsyth), Kali Z. Fasteau / Zabir Mateen duet with the Freedom Choir (Kid Lucky, Dean Bowman, and Djembe), Jonathan Vincent / Katt Hernandez / Zach Fuller, Chris Forsyth, Improp/Improg (Will Redmond, Race Age, Jesse Krakow), Bruce Lee (Jesse Neuman, Will Redman, Liam Hurley), Donald Miller / Doug Walker/ Blaise Siwulaa / Jeff Arnal, Parkinglot (Simon Dasher, Nick N.), Izititiz (Carter Thorton, Jesse Wallace, James Duncan, Ras Mohe, Matt Heyner).

& ABC No Rio Archives

May 11, 2001

## The First Annual Computer Center Benefit

First annual benefit for the Computer Center featuring performances from the ABC No Rio community. "The ABC No Rio Computer Center is an all-volunteer effort to help bridge the digital divide. Open five nights a week, we provide access to computer workstations, scanners, printers, as well as access to the internet and informal instruction. We hope to build a greater link between ABC No Rio and the community we serve. To continue providing these facilities we need your support."

Hosted by Matthew Courtney. Participating Artists (complete): Zero Boy, Master Lee, Roger Manning, Dave Deporis, Messiah, Broke Toe Rezo ABC No Rio Archives

December 31, 2000

#### Strata

Exhibition featuring works by six emerging artists and included a large diorama created by all participating artists.

🔗 FY 01 Final Report

December 31, 2000

#### Scaredy-Cat, Whaaat?

An exhibition by Lyyying Community, a collective of Polish artists, that featured sculpture, mobiles, and prints.

FY 01 Final Report

December 31, 2000

# **Nothing Feels Good**

A collaborative project among three artists featuring painting, drawing, and text. & FY 01 Final Report

March 14  $\sim$  April 11, 2002

#### **Ides of March**

Third edition of Ides of March, featuring over work across all floors of ABC No Rio.

#### March 29, 2002

## The Night of A thousand Jesuses

A Good Friday Procession beginning at 57 Stanton Street and ending at ABC No Rio.

Organized by Joe Maynard

🔗 Ron Kolm Papers, NYU

March 31, 2002

# 📕 Charlene Cambridge, Ptr Kozlo, Diane Spodarek

Easter Sunday performance with Charlene Cambridge, Ptr Kozlo, Diane Spodarek.

Participating Artists (complete): Charlene Cambridge, Ptr Kozlo, Diane Spodarek

🔗 Ron Kolm Papers, NYU

June 16, 2002

# C.O.M.A. Benefit

"4th annual building wide experimental music concert. Over 100 musicians occupy 4 floors, the roof and garden of ABC No Rio for a 6 hour non stop concert. All proceeds go to the Building Fund"

🔗 Ron Kolm Papers, NYU

October 24  $\sim$  November 26, 2002

# Fear Paranoia and Malevolence

Group exhibition of politically oriented work evoking social and psychological tensions and ideological conflicts.

Participating Artists (complete): Kelly Copper, Michael Estabrook, Fred Fleisher, Brian Higbee, Vandana Jain, Joe Maynard, Lina Pollatta, Gary Starr, and Maria Yoon.

A https://www.nytimes.com/2002/11/15/arts/art-review-where-witty-meets-gritty.html

December 5, 2002  $\sim$  January 10, 2003

# Outside In

A group show curated by Farsager: a collaborative visual arts team that develops and engages in performance based artworks and public art projects.

Curated by: Farsager. Participating Artists (complete): Michel Bayard, Matthew Courtney, Alicia Dauphin Peck, De La Vega, Patrick-Earl Barnes, Sarah Farsad, Richard A. Wagner.

🔗 Ron Kolm Papers, NYU

December 31, 2001

# 156 Rivington [Film] Released

2003 documentary, directed by Andrea Meller, tracing the history of ABC No Rio and later efforts to renovate the space.

<u>https://archive.org/details/mwf-156-rivington</u>

October 31, 2003



Free haunted house for kids with No Rio's gallery, basement, and second floor decorated as a haunted house.

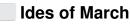
http://artfcity.com/2012/09/05/the-abc-no-rio-interviews-vikki-law/ https://collections.artsmia.org/art/133714/abc-no-rio-free-kids-haunted-househalloween-party-unknown

December 31, 2002

Disaster

<u>https://amywestpfahl.com/cv</u>

March 19  $\sim$  April 15, 2004



Biennale building-wide exhibition featuring over 80 artists.

ABC No Rio Archive MISC Box

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(approx.)
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June 1, 2004

# The Secret Blackout Cafe

A show addressing the spontaneous community and camaraderie that emerged during the august 2003 NYC blackout.

Participating Artists: John Baber, Abigael Birrell, Kristi Byrd, Keith Graham, Kevin Loecke, Si Se Puede Youth, and Colin White.

Aike Estabrook FY 05 Final Report

August 19  $\sim$  September 30, 2004

# **Founding Fathers**

A political exhibition curated by Vandana Jain on the theme of the USA, intentionally timed to coincide with the RNC.

Curated by Vandana Jain. Participating Artists: Francy Caprino, Amy Chan, Rob Davis, Mike Estabrook, David B. Frye, Julie Hair, Brian Higbee, Vandana Jain, Victoria Law, Kevin Locke, Jason Lujan, Jessica Segall, and Nick Stillman.

S FY 05 Final Report

December 31, 2003

## COPS

Show exploring institutionalized social control.

🔗 FY 04 Final Report

November 13  $\sim$  December 28, 2004

# Reflections from the Joint: Correspondence & Art From Prisoners

Show featuring illustrated correspondence by prison inmates.

December 31, 2003

# Lower East Side Photographers Photograph the Lower East Side

Second Final Report

December 31, 2003

#### EMPIRE/NoZone

Group show featuring work by illustrators associated with the graphics journal NoZone. & FY 04 Final Report

December 31, 2003

# The Clothesline Show Benefit

December 31, 2003

# No Rio Raises \$1,000,000

No Rio raises \$1,000,000 and submits final proposal to HPD

Counter Institution : Activist Estates of the Lower East Side Oral history interview with Steven Englander, 2007 Sept. 7-Oct. 10. Archives of American Art, Smithsonian Institution. https://www.aaa.si.edu/collections/interviews/oral-history-interview-steven-englander-13660

December 31, 2003  $\sim$  December 31, 2004

# Celebrating Area Presses and Venues Readings

"Celebrating Area Presses and Venues" reading series featured 15 writers and poets in collaboration with Chez LaRoe, BigCityLit.com, Rattapallax Magazine, St. Elizabeth Mag, and Pink Pony West. & FY 05 Final Report

March 17  $\sim$  April 14, 2005

# by the kids, for the kids

Exhibition sharing the history of punk over the previous 15 years at No Rio through art, photography, photo collage, flyers, and handbills.

& FY 05 Final Report

April 21  $\sim$  May 12, 2005

# **Eviction Blues**

#### An exhibition organized in solidarity with the Asian American Arts Center.

Participating Artists: ON/Megumi, Akiyoshi, Barbara Ellmann, Anna Kuo, Judith Bernstein, Lotus Do Brooks, Lee Brozgol, Bivas Chaudhuri, Theresa Chong, Gregory Coates, Adger W. Cowans, Eun Young Choi, Sung Ho Choi, Julia Cowing, Edward Fausty, Nina Kuo, Walter Fields, Su Kwak, Fred Fleisher, Evri Kwong, Ralph Raphael Fleming, Corky Lee, Kay Gordon, Lanie Lee, Bex Goyette, Choong-Sup Lim, Steven Gwon, Ryan S. Lemke, Kenji Hirata, Eva Mantell, Christopher K. Ho, John L. Moore, Vandana Jain, Chee Wang, Ng Pedro, Elias Cruz-Castro, Amy Kao, Judith T. Page, Kelly B. Darr, Akiko Kotani, Eung Ho Park, Tara Sabharwal, Libby Seaberg, Elisa Soliven, Jane Tsong, Rumiko Tsuda, Eugenie Tung, April Vollmer, Katarina Wong, Yoichiro Yoda, Charles Yuen, Lian Jie Zheng.

& FY 05 Final Report https://commons.wikimedia.org/wiki/File:Eviction\_Blues\_flyer\_(Asian\_American\_Arts\_Centre)\_pg\_02.jpg

July 29 ~ 31, 2005



#### Celebrating ABC No Rio's Silver Anniversary More Alive After Twenty-Five!!!

Participating Artists: David Andrews, Michel Bayard, Gregor Cardue, Victoria Law, Wayne Liu, Lety Velazquez, Amy Westpfahl, Maggie Wrigley, Christopher Cardinale, Ernest Concepcion, Mike Estabrook, Fly, Brian Higbee, Vandana Jain, Jann Nunn, Katrina Rhein, Nicole Schulman, Scott Seaboldt, Seth Tobocman, Lawrence Van Abbema, Lumipad (music), Brian Boyles (spoken word/performance), Big Mike (spoken word/performance), Jushi (performance), Yictove (poetry), Will Redmond (sound installation/performance), Stanley Ruiz (sound installation), complacent.org (video), Mischief Brew (philly folk), EvilRobotUS (ny screamy folk punx), Bactonater (sloppy brooklyn diy punk), Guignol & Nanuchka (gypsy klezmer circus music), Fly (performance/spoken word), grace period. (spoken word), Crosby Romberger (spoken word), Marguerite Van Cooke (spoken word), Psychotherapy Live! - Lisa Levy (performance), Sarah Kipp (performance), K.L. (spoken word/performance), VIDEO: Jennifer Berklich, David Buob, Gloria Kim, Jun-Ah Kim, Riza Manalo, Free Amsterdam by Optical Delusion, Lower East Side Biography Project. POETRY: Steve Cannon, Steve Dalachinsky, Pete Dolack, Dorothy Friedman August, R. D. Hansen, Bob Hart, Bob Heman, Evie Ivy, Penelope Maguffin, Mindy Matijasevic, Eugene Ring, Tom Savage, Thad Rutkowski, Helen Stratford DUET: Ravi Padmanabha (tabla) & Tom Chess (oud) IN ENSEMBLE: Robyn Siwula (viola), Duane Pitre (guitar), Julianne Carney (violin) IN ENSEMBLE: Chris Welcome (hollow body guitar), Shayna Dulberger (bass) Blaise Siwula (saxophone) VIDEO: Celia Cotelo, Chika Iijima, Ha-rhin Kim, Victor Korvera, Joseph Pe, Larilyn Sanchez, Pearce Williams, Lower East Side Biography Project, 156 Rivington by Andrea Meller

& http://www.abcnorio.org/events/anti\_star.html

(approx.) July 1, 2005

# Coloring Book

An interactive installation that coincided with No Rio's Anti \* Star festival where artists painted directly on the wall life-sized line drawings which visitors were invited to fill in.

Participating Artists (complete): Christopher Cardinale, Ernest Concepcion, Mike Estabrook, Fly, Brian Higbee, Vandana Jain, Jann Nunn, Katrina Rhein, Nicole Schulman, Scott Seaboldt, Seth Tobocman, Lawrence Van Abbema.

& FY 06 Final Report

October 20, 2005

# 25th Anniversary Gala and Benefit

#### 25th Anniversary Gala and Benefit Auction held at Deitch Projects.

Particpating Artists (complete): Carl Andre, Jonathan Berger, Jennifer Berklich, Kathe Burkhart, Mary Campbell, Amy Chan, Patty Chang, Paul Clay, Ernest Concepcion, Maureen Connor, Martha Cooper, Thom Corn, Peter Cramer, CRASH, Jody Culkin, Peggy Cyphers, DAZE, Mike Diana, Eric Droker, Stefan Eins, ESPO, Mike Estabrook, Ebon Fisher, Fly, Robert Flynt, David B. Frye, FUCKIN REVS, Chitra Ganesh, Bobby G., Felix Gonzales-Torres, Judy Glantzman, Day Gleeson, Mike Glier, A. Banks Griffin, Mimi Gross, Grrrr.net, Bob Gruen, Hans Haacke, Julie Hair, Gibby Haynes, Geoffrey Hendricks, Brian Higbee, Becky Howland, Patrizia Iglesias, Bill Jacobson, Vandana Jain, Steven Lack, Cabrielle Leidloff, LLZ-N-VAL, Leslie Lowe, Noah Lyon, Deirdre McGaw, Anne Arden McDonald, Mac McGill, Manny Migrino, Richard Mock, Peter Moore, Joseph Nechvatal, Pierre Obando, Claes Oldenburg, Yoko Ono, Tom Otterness, Francis Palazzolo, Kembra Pfahler, Philli Rick Prol, Carlo Quispe, Ted Rall, James Romberger, Christy Rupp, Max Schumann, Scott Seaboldt, David Schmidlapp, James Sheehan, Gregory Sholette, Ethan Shoshan, Kiki Smith, Zak Smith, Julia Solis, Hugh Steers Swoon, Stephen Tashijan (Tabbool), Seth Tobocman, Marguerite Van Cook, Anton Van Dalen, Tom Warren, Jack Waters, John White, Dale Wittig, Virgil Wong.

Deitch Projects

<u>http://www.abcnorio.org/benefit/</u>

November 9  $\sim$  December 8, 2005

#### **Three Cities Against the Wall**

In collaboration with a group of Palestinian artists, and an anarchist collective in Israel. Artists from NYC, Ramallah, and Tel Aviv exhibited works in protest of the apartheid wall constructed by Israel through Palestine. There was also a catalog published.

Organized by Hallaj Gallery, Bet ha-omanim, Seth Tobocman, and ABC No Rio

<u>http://www.abcnorio.org/againstthewall/review https://www.wrmea.org/2006-january-february/three-cities-against-the-wall-exhibit-opens-in-new-york-ramallah-and-tel-aviv.html https://straddle3.net/context/03/en/2005\_12\_09.html https://justseeds.org/event/3-cities-against-the-wall/</u>

#### December 31, 2004

#### Radical Visions from Bipolar World

A show organized in association with the Icarus Project, a grassroots advocacy organization for people with bipolar disorder.

Organized by ABC No Rio and Icarus Project.

SFY 05 Final Report

December 31, 2004

## **Jailhouse Drawings**

An exhibition featuring drawings submitted to the Columbia Human Rights Law Review's annual cover contents for Jailhouse Lawyer's Manual, in association with Amnesty International's Firefly Project.

Organized by ABC No Rio, Columbia Human Rights Law Review, Firefly Project at Amnesty International.

December 31, 2004  $\sim$  December 31, 2005

# Celebrating Area Presses and Venues Readings

"Celebrating Area Presses and Venues" reading series featured 15 writers and poets in collaboration with The Hidden Treasure Reading Series, the Back Fence Reading Series, Boog City, And Then, and the Sparks Series. March 17  $\sim$  April 14, 2006

# **Ides of March**

Fourth edition of Ides of March, featuring over work across all floors of ABC No Rio.

 ${\mathscr O}$  Becky Howland Archive, Exit Art Collection, NYU

June 29, 2006

# No Rio Acquires Building for \$1

No Rio acquires building for \$1 from HPD

Counter Institution : Activist Estates of the Lower East Side Oral history interview with Steven Englander, 2007 Sept. 7-Oct. 10. Archives of American Art, Smithsonian Institution. <u>https://www.aaa.si.edu/collections/interviews/oral-history-interview-steven-englander-13660</u>

September 29  $\sim$  October 14, 2006

# **Remembering What Care Forgot: Part I**

An exhibition celebrating New Orleans' culture and revival.

& FY 07 Final Report

November 9  $\sim$  30, 2006

# **Remembering What Care Forgot: Part II**

An exhibition celebrating New Orleans' culture and revival.

& FY 07 Final Report

December 14, 2006



Organized by the Visual Arts Committee.

& http://www.artnet.com/magazineus/news/artnetnews/artnetnews12-12-06.asp

December 31, 2005

# Surprize(s)

A group show featuring the work of artists associated with the Brooklyn-based group Subject to Change.

December 31, 2005

Hidden

An exhibition that explored concepts of subterfuge, disguise, and concealment.

🔗 FY 07 Final Report

December 31, 2005  $\sim$  December 31, 2006

#### Celebrating Area Presses and Venues Readings

"Celebrating Area Presses and Venues" reading series featured 15 writers and poets in collaboration with the Madhatter Review, the Saturn Series, CLWN WR, the Kairos Poetry Kafe, and What's the Word Wednesday Series.

Second Second Prince Pr

May 11 ~ 27, 2007

#### **Resistencia Visual**

An exhibition that introduced a New York audience to the street art and agit-prop created by artists associated with the popular movement in Oaxaca, Mexico.

& FY 07 Final Report

May 31 ~ June 22, 2007

#### **BOOKED!**

An exhibition where street artists and graffiti writers were asked to "re-imagine" books and create sculpture and assemblage from books and found materials.

Curated by ELC and AnerA. Participating Artists (complete): az star, lina park, celso, royce b, anera, 8, elbow toe, cdamage, pufferella, get2, matt siren, gaia, plasma slugs, bayt, viking, tikij, artillery, klepto, dark cloud, abby goodman, abe lincoln jr, goreb, Stephanie Brody-Lederman, tony bones, andrew pisacan, Suejin Jo, eden phoenix, superk8, asbestos, cheeks, adam lawrence, caty, kelly d. williams, Pamela Matsuda-Dunn, Matt Lock.

& FY 07 Final Report https://gallery98.org/2024/booked-group-show-with-graffiti-artists-graffiti-related-arrests-have-risen-87-abc-no-rio-card-2007/

October 11  $\sim$  November 20, 2007

#### The Art in Zines

Drawing on ABC No Rio's collection of over 10,000 zines as source material, through the exhibition The Art in Zines we explored the art and graphics in zines, examining varied uses and approaches for cover art, illustration, comics, collage, and design and layout.

Curated by Jack Z. Bratich, Steven Englander, Aliqae Geraci and Victoria Law.

ABC No Rio Gallery / Performance Space

The Art in Zines [Zine]. <u>https://moruszinelibrary.org/viewer</u>

December 1  $\sim$  15, 2007

#### Joel Gibb at No Rio

Joel Gibb's felt banners on view at the legendary ABC NO RIO in NYC as a part of a neighborhood-wide series of exhibitions and performances in the Lower East Side. Coinciding with the opening of the New Museum on the Bowery, the exhibition will be on view beginning December 1st.

<u>https://www.thehiddencameras.com/2007/11/08/joel-gibb-exhibit-at-abc-no-rio/</u>

March 14  $\sim$  April 4, 2008

#### **Ides of March**

Fifth edition of Ides of March, featuring over work across all floors of ABC No Rio.

Secky Howland Archive, Exit Art Collection, NYU https://www.flickr.com/photos/arte/2333524585/in/album-72157604097098646

May 8  $\sim$  June 12, 2008

## (No) Vacancy

An exhibit exploring ideas about nature and its capacity to provide for the mass-consumption and our cultural demands for speed. Through content or process, the artists will address social, political and aesthetic issues around mass-production and/or the resurgence of the craft movement in consumerism.

Participating Artists (incomplete): Steve Crone, Michael Depasquale, Angela Fox, Joe Sinness.

<u>https://www.nyartbeat.com/event/2008/6341</u>

August 1  $\sim$  2, 2008

#### Common Spaces

Common Spaces is a party and a open house. Join in Celebrating Ten Years of ABC No Rio Facilities & Resources: Printshop — Darkroom — Zine Library — Computer Center With Special Guests: Books Through Bars, Food Not Bombs and Times Up!

<u>https://www.nyartbeat.com/event/2008/F455</u>

October 2  $\sim$  29, 2008

#### Homecoming

Participating Artists (incomplete): Meg Escude, Akiko Ichikawa, Vandana Jain, Jayson Keeling.

<u>https://www.nyartbeat.com/event/2008/B5EC</u>

October 22, 2008

#### 2008 Gala and Benefit Auction

2008 benefit held at Angel Orensanz Foundation for the Arts.

Participating Artists (complete): Bullet Space, Kathe Burkhart, Michael Cataldi, Mel Chin, Maureen Connor, Martha Cooper, Linus Coraggio, Molly Crabapple, CRASH, Peggy Cyphers, Bill Daniel, Arnon Ben David, Mike Estabrook, Robert Flynt, Chitra Ganesh, Brian George, Judy Glantzman, Mike Glier, Robert Goldman (Bobby G.), Mimi Gross, Julie Hair, Jacob Hashimoto, Geoffrey Hendricks, International Grafitti Times, Vandana Jain, Fawad Khan, Barney Kulok, Lady Pink, Anne Arden McDonald, Joseph Nechvatal, Shirin Neshat, Nils Norman, Claes Oldenburg, Alice O'Malley, Tom Otterness, Trevor Paglen, Francis Palazzolo, Anton Perich, Judy Pfaff, Kembra Pfahler, James Romberger, Christy Rupp, Kelly Savage, Kristen Schiele, David Schmidlapp, Andres Serrano, Greg Sholette, Kiki Smith, Chris Stain, Swoon, Seth Tobocman, Marguerite Van Cook, Anton van Dalen, Tom Warren, Lawrence Weiner.

Angel Orensanz Foundation for the Arts

<u>http://www.abcnorio.org/benefit2008/tickets.html</u>

November 13  $\sim$  December 10, 2008



Curated by Joyce Manalo. Participating Artists (complete): Peter Edwards, Anton Perich, Tristan Perich.

<u>https://www.nyartbeat.com/event/2008/EA78</u>

December 11  $\sim$  12, 2008

# The Clothesline Show Benefit

"Our past Clothesline Shows were lots of fun, with many surprising things hanging on the line. Proceeds to benefit the ABC No Rio Building Fund."

<u>http://radicalreference.info/abcnorio/clothesline/december2008</u>

December 31, 2007

# Grounded - Was Man Meant to Fly

Grounded was an International Collaboration Art Project that started in 2005 and was exhibited in New York at ABC NO RIO in 2008, as part of The Triangle Project Part 3. The initial plan was also to produce a book, but this is still to come.

<u>http://www.jacobfuglsangmikkelsen.com/grounded-was-man-meant-to-fly/</u>

February 19, 2009

#### Art Work Discussion

With the economic downturn, there is less money available to almost everyone. How can artists survive, and find money for their work? Do we have a right to? What kinds of projects can emerge from this situation, and how can they sustain themselves? Using the Temporary Services' newspaper "Art Work" as a starting point, we'll discuss these questions and more. Stop by ABC No Rio to get a paper beforehand, or just come to the discussion. The paper can also be read and downloaded at http://www.artandwork.us/

mups://www.nyartoeat.com/event/2010/EB2L

March 13  $\sim$  April 2, 2009

#### WW\$: Money Money Money!!

WW\$ features works by ten artists who explore how money manages to affect every part of our livesfrom our relationships with our families, to how we buy food, to its impact on the environment.

Curated by Doris Cacoilo and Vandana Jain. Participating Artists (complete): Pollie Barden, Mary Button, Andrea Callard, Geraldine Juarez, Sarah Julig, Christina Kelly, Michelle Loughlin, Melissa MacAlpin, Holly Pitre, Hanna Von Goeler.

<u>https://www.nyartbeat.com/event/2009/5F21</u>

April 17  $\sim$  May 10, 2009

# House Magic: Bureau of Foreign Correspondence

A first step in a project to explore squatted social centers in Europe. The social center was a key feature of the Italian Autonomist movement of the 1970s and 80s. Squats on the Lower East Side of New York City borrowed elements of English and German social centers, including cafes, infoshops, performance spaces and art galleries. Across Europe, social centers became important organizing foci of the global justice movement during the first decade of the new century. House Magic will present this important movement through an accumulation of printed material, videos and public events.

Attps://www.nyartbeat.com/event/2009/F7A8

June 18  $\sim$  July 15, 2009

# Submission

Participating Artists (complete): Cesar Arredondo, artcodex, Suck Zoo Han, Jason Lujan, Kevin Pyle, Kelly Savage.

<u>https://www.nyartbeat.com/event/2009/CFFE</u>

July 30  $\sim$  August 7, 2009

# **Growing Awareness**

Participating Artists (complete): Zoe Burke, Chloe Dietz, Tinamarie Itak, Camila Jones, Cecilia Russell, Ingrid Romero, Leesa Tabrizi.

<u>https://www.nyartbeat.com/event/2009/4DEC</u>

August 8  $\sim$  September 12, 2009

# Hanging Out at No Rio (Cuchifritos Gallery)

Hanging Out at No Rio is project that invites nine visual artists to explore ABC No Rio, its history, and the changing face of the Lower East Side. Here, "hanging out" refers at once to the open-ended nature of the exhibition and to No Rio's history in the squatting movement of the 80's and early 90's. Now more than ever, as No Rio moves into a new phase, the project serves as a kind of oral and visual history--an opportunity to create a dialogue between old and new.

Curated by Erin Sickler. Participating Artists (complete): Brendan Carroll, Margarida Correia, Takashi Horisaki, Gisela Insuaste, Darren Jones, Sarah Julig, "Emcee C.M." Colin McMullan, Huong Ngo, and Bryan Zanisnik.

Cuchifritos Gallery

<u>A https://www.artistsallianceinc.org/programs/art-interactions/past-projects/hanging-out-at-abc-no-rio/ https://web.archive.org/web/20090810165610/ http://hangingout.abcnorio.org/</u>

August 14, 2009

# Christmas in August POTLUCK BBQ at ABC No Rio

After the opening reception at Cuchifritos please join us at our Christmas in August POTLUCK BBQ at ABC No Rio.

September 24  $\sim$  October 15, 2009

# Hanging Out at No Rio (ABC No Rio)

Hanging Out at No Rio is project that invites nine visual artists to explore ABC No Rio, its history, and the changing face of the Lower East Side. Here, "hanging out" refers at once to the open-ended nature of the exhibition and to No Rio's history in the squatting movement of the 80's and early 90's. Now more than ever, as No Rio moves into a new phase, the project serves as a kind of oral and visual history-an opportunity to create a dialogue between old and new.

Curated by Erin Sickler. Participating Artists (complete): Brendan Carroll, Margarida Correia, Takashi Horisaki, Gisela Insuaste, Darren Jones, Sarah Julig, "Emcee C.M." Colin McMullan, Huong Ngo, and Bryan Zanisnik.

Secky Howland Archive, Exit Art Collection, NYU https://web.archive.org/web/20090810165610/http://hangingout.abcnorio.org/

October 29  $\sim$  November 25, 2009

#### The Universe Has Us in its Crosshairs

An exhibition inspired by Philip Plait's book Death from the Skies.

Participating Artists (complete): Michael Estabrook, Brian George, Jacob Hashimoto, HC Noel, Kevin Pyle, Kelly Savage, William Stamos, Es Muss Sein Quartet

<u>https://www.nyartbeat.com/event/2009/AE28</u>

December 10  $\sim$  11, 2009

## The Clothesline Show Benefit

"Make sure to catch the Clothesline Benefit Art Sale at ABC No Rio tonight and tomorrow night from 7p – 10p. Various works on paper will be "strung up" with many surprising things "hanging on the line". Proceeds benefit the ABC No Rio Building Fund. Free admittance, all art \$25 – \$50."

<u>https://www.thelodownny.com/leslog/2009/12/clothesline-benefit-art-sale-is-on-at-abc-no-rio.html</u>

December 31, 2008

#### City Allocates \$1.65M for Rebuild

City allocates \$1,650,000 to No Rio for their new building

& Counter Institution : Activist Estates of the Lower East Side Oral history interview with Steven Englander, 2007 Sept. 7-Oct. 10. Archives of American Art, Smithsonian Institution. <u>https://www.aaa.si.edu/collections/interviews/oral-history-interview-steven-englander-13660</u>

#### March 19 $\sim$ April 9, 2010

# **Ides of March**

Sixth edition of Ides of March, featuring over work across all floors of ABC No Rio.

Participating Artists (complete): Cesar Arredondo, Fabian Berenbaum, Doris Cacoilo, Kevin Caplicki, Christopher Cardinale, Michael Cataldi, Chris Clary, Barrie Cline, Peggy Cyphers, Michael De Pasquale, Nanna Debois Buhl, Charlotte Doglio, Ian Dolton-Thornton, Jade Doskow, Es Muss Sein Quartet, Mike Estabrook, Lambert Fernando, Fred Fleisher, Flux Factory, Julie Hair, Suckzoo Han, Joann Harrah, Rebecca Howland, Akiko Ichikawa, It/EQ Community Arts Collaborative, Vandana Jain, Darren Jones & Ryan Roa, Christina Kelly, Sarah Kipp & Phyllis Kipp, Ben Knight, Vikki Law, Emilie Lemakis, Liz N Val, RTST, Jens Maier-Rothe, Julie McCabe, Judith Modrak, Alan Moore, Nsumi Collective, Jann Nunn, Olek, Angela Organ, Douglas Einar Olsen, Perfect 8, Dave Powell, Dave Pugh, Ed Radford & Rob Shepperson, Michelle Rollman, Scott Seaboldt, Chanika Svetivias, Subject to Change, Three Wise Goats, Cat Tyc, Vydavy Sindikat, Carol Warner, Jen Zarkzewski & Kristen Rhea van Liew, Z Collective with Insurgent Theatre.

<u>http://www.abcnorio.org/events/ides2010.html</u>

March 21, 2010

# COMA

A Special COMA Concert with Andrew Haas (soprano sax) with Dee Pop (drums) and Dom Minasi (guitar) with Blaise Siwula (alto sax).

Participating Artists (complete): Andrew Haas (soprano sax), Dee Pop (drums), Dom Minasi (guitar) with Blaise Siwula (alto sax).

<u>http://www.abcnorio.org/events/ides2010.html</u>

March 26, 2010

## Don't You Find Us Charming?

Chester Comedy Improv Special, one year anniversary special.

<u>http://www.abcnorio.org/events/ides2010.html</u>

April 2, 2010



Participating Artists (complete): Z Collective with Insurgent Theatre.

<u>http://www.abcnorio.org/events/ides2010.html</u>

April 29 ~ May 27, 2010

#### Valerie Caris Blitz, Woman in Yesod: Selected Works

ABC No Rio honors downtown artist Valerie Caris Blitz with an exhibition of her last works. Caris Blitz died at the age of 52 on July 28, 2009, after a long illness. She was well known for her performance art and appearances in more than 40 films during the 1980s, most notably Ari Roussimoff's "Shadows of the City."

Participating Artists (complete): Valerie Caris Blitz.

<u>https://www.nyartbeat.com/event/2010/6F47</u>

September 24  $\sim$  November 24, 2010

#### Alternative Histories, Exit Art

Alternative Histories was a history of New York City alternative art spaces and projects since the 1960s, which included ABC No Rio among 130 other spaces.

Conceived by Jeanette Ingberman and Papo Colo.

Exit Art

Alternative Histories (2010), Exit Art. https://artspiral.blogspot.com/2010/09/alternative-histories-at-exit-art.html

December 18, 2010



\$4 million raised for the new building. Call for funding calls for \$1 million more.

& https://abcnorio.tumblr.com/post/2353092463/will-you-help-us-complete-this-picture-hard-as-it

February 17  $\sim$  March 17, 2011

#### Document

Exhibit that showcased four artists who utilize family photographs or film footage to push the notion of identity.

Curated by Mona Kamal. Participating Artists (complete): Mary Daniel, Vandana Jain, Sarah Kipp, Maanik Singh Chauhan.

<u>https://www.nyartbeat.com/event/2011/6300</u>

March 31  $\sim$  June 28, 2011

#### Decorative Punch: The \*&^%\$#@ of Logorrhea

Participating Artists (complete): Jennifer Berklich, David Colosi, Marianna Ellenberg, Mike Estabrook, Julie Hair, Suckzoo Han, Jann Nunn.

<u>https://www.nyartbeat.com/event/2011/598B</u>

#### May 3, 2011

#### 2011 Gala and Benefit Auction

#### 2011 Benefit held at Allegra LaViola Gallery.

Participating Artists (incomplete): John Ahearn, Joey Archuleta, Bullet Space (Your House is Mine), Kathe Burkhart, Andrea Callard, Michael Cataldi, Molly Crabapple, CRASH, Bill Daniel, Willem de Kooning, Jade Doskow, Stefan Eins, Mike Estabrook, Coleen Fitzgibbon, Brian George, Ilona Granet, Hans Haacke, Julie Hair, Julie Hairs, Julie Harrison, Clarity Haynes, Geoffrey Hendricks, Becky Howland, Robert Indiana, Vandana Jain, Lisa Kahane, Hannes Kater, Fawad Khan, Fred Krughoff, Barney Kulok, Peter Kuper, Leslie Lowe, Anne Arden McDonald, Josh MacPhee, Ryan McGinness, Judith Modrak, Joel Morrison, James Nares, Joseph Nechvatal, Nils Norman, Claes Oldenburg, Yoko Ono, Tom Otterness, Trevor Paglen, Graham Parker, Anton Perich, Kembra Pfahler, Virge Piersol, Judy Rifka, Jennifer Riley, Walter Robinson, Gary Rough, Christy Rupp, Kelly Savage, David Schmidlapp, Jordan Seiler, Ward Shelley, Loren Siems, Teri Slotkin, Wolfgang Staehle, Chris Stain, Swoon, T-Lo, Seth Tobocman, Anton van Dalen, Tom Warren, Lawrence Weiner.

Allegra LaViola Gallery

<u>http://www.abcnorio.org/benefit2011/preview.html</u>

May 12  $\sim$  June 9, 2011

#### **The Cocktail Party**

"Only when sex means more than male or female, only when the word 'woman' cannot be coherently understood, will oppression by sex be fatally undermined." — Mary Joe Frug

Participating Artists (complete): Fly, Christy C. Road, Molly Crabapple, eliot k. daughtry, Kriss De Jong, Megan Nolde, Lizxnn Disaster, Eleanor Swordy, Fiona Livingston, Tallahassee Idlewild.

<u>https://www.nyartbeat.com/event/2011/240F</u>

#### June 10 $\sim$ July 7, 2011

#### Gaming the System

Dissimulation. Manipulation. Scams, cons and ruses. Fun.

Participating Artist (complete): Michel Chevalier, Critical Art Ensemble, Josh Lerner, Eva + Franco Mattes, Kembrew McLeod, Graham Parker, Yes Men.

<u>https://www.nyartbeat.com/event/2011/A7D0</u>

June 19, 2011

#### Punk Island 2011

ABC No Rio's HC/Punk Collective is proud to be booking Punk Island 2011, Make Music New York's daylong punk fest on Governors Island! Flyer by Fly.

Governors Island, Manhattan

& https://abcnorio.tumblr.com/post/6125996751/punk-island-2011-sunday-june-19-10am-5pm

September 21  $\sim$  October 12, 2011

#### **Help Me Out**

Exhibition confronting the competitive nature of the contemporary art economy by asking participating artists to realize another artist's project. (This exhibition led to a series exploring mutual aid and art: Against Competition at Flux Factory in 2017; The Game Show at Bullet Space in 2018.

Participating Artists: Joanne Blohowiak w/ Vandana Jain; David Colosi w/ Joyce Manalo; Meg Escudé w/ Victoria Law; Kevin Loecke w/ Mike Estabrook; Ilya Lipkin w/ Mike Cataldi; M.M. Yu w/ Jenn Berklich; Brian George w/ the public.

December 31, 2010

# Living as Form, Creative Time 2011

Living as Form was an unprecedented project that explores over 20 years of cultural works that blur the forms of art and everyday life, and emphasize participation, dialogue, community engagement, and activism around social issues. It took place at Essex Street Market. ABC No Rio created a booth featuring video work asking people "What brings you by today?" and an assortment of strange objects with labels.

Essex Street Market

<u>https://creativetime.org/programs/archive/2011/livingasform/index.htm</u>

January 29  $\sim$  February 11, 2012

#### The Wild Finish

A play by Monica Hunken, The Wild Finish opens with Hunken lamenting that her only memories of her Polish grandfather are that of a sick man that brought out the worst in her mother. She spends countless hours of her childhood watching the strange, sickly man slip closer to death in his hospital bed. After her grandfather's death from cancer her mother keeps his ashes in a bag in her bedroom. Hunken holds the bag in her hands as a young girl feeling the weight of a life, of "all the thoughts and dreams and ambitions never achieved."

<u>https://www.monicahunken.com/the-wild-finish</u>

March 22  $\sim$  April 19, 2012

#### DOMA / At Home

Participating Artists (complete): Jarvis Earnshaw, Victoria Law Ricardo Nelson, Alex Pergament, Amy Westpfahl.

<u>https://www.nyartbeat.com/event/2012/78DA</u>

April 19  $\sim$  May 10, 2012

# The Elements of Style

"Finding inspiration in the classic style manual..."

Participating Artists (complete): Jennifer Grimyser, Julie Hair, Suckzoo Han, Aaron Howard, Jann Nunn, Kelly Savage, Rachel Schragis, Brian Wondergem.

Bullet Space

<u>https://www.flickr.com/photos/mindbum/7096412961/</u>

May 17 ~ June 10, 2012

#### Toothsome

Toothsome brings together artists that work with sugar, honey and candy. Rather than being turned off by the materials' inherent susceptibility to humidity, time, and vermin, the artists instead explore its seductive qualities, its loaded history and its metaphorical possibilities. Sculptures, installations and videos touch upon such varied topics as housing insecurity, consumption, the industrial food complex, while also addressing formal issues of sugar and its unique material qualities.

Curated by Vandana Jain. Participating Artists (complete): Jenn Berklich, Johanna Bartelt, Marcy Chevali, Lisa Dahl, Vandana Jain, Christina Kelly, Anna Miller, Yuka Otani, Kerianne Quick.

<u>https://www.nyartbeat.com/event/2012/C5B3</u>

(approx.) May 1, 2012

#### Phased Construct Project Necessary after Project Bids Exceed Funding / Cost Estimates

"Following additional City support in the 2012 budget and funding from the Lower Manhattan Development Corp, we thought we had the funds in place to proceed with construction as a single project rather than in two distinct phases, and the project was put out to bid through the City's competitive bidding process. The bid opening was last May. Unfortunately, the bids came in substantially higher than our own cost estimate....Our architect and his team spent a lot of time researching costs and preparing the budget, and the cost estimate was thoroughly reviewed, vetted and approved by DDC's Cost Estimating Unit."

8 https://www.tumblr.com/abcnorio/37654184416/portrait-of-abc-no-rio-by-michel-bayard-225-x

September 27, 2012

#### New Mural by Brian George

Event celebrating Brian George's new mural on ABC No Rio's Facade.

& https://abcnorio.tumblr.com/post/32216892606/a-new-mural-by-brian-george-join-us-on-thursday

November 2, 2012

#### Masterpieces: A Fact-Filled Coloring Book

Curtis Cates and Emily Burnell Petrou present a collection of 60 newly imagined pages from Masterpieces: A Fact-Filled Coloring Book. Professional artists of various disciplines, as well as creative nonprofessionals, were recruited to reinterpret the book's 60 pages, each depicting a famous work of art. The project got started in hallway benefactor style after Cates found the discarded book in his apartment building on the Lower East Side of New York City and got to wondering how a bunch of creative grownups would color inside and outside the lines.

Including: Donny Cates, Kaitlin Martin, Emily Burnell Petrou, Lloyd Maines, Guenveur Burnell, Jill Seale, Eric Norris, David C. Barnett, Terri Hendrix, John Woods, Steve Waugh, Connie Champagne, Doug Wakefield, Rich Brown, Claudia Alvarez, Elsa Hiltner, Ericka Wellman James, Brent Riley, Rick Hall, Maddy Walker, Terry Rosenberg, Colleen Fogarty, Andie Beahn, Gyda Gash, Katina Petrou, Terri Marlowe, Elizabeth Lefmann Blair , Bob Groke, Tommy Glazner, Peter Ketchum, Debora Parks, Kick Cates, Curtis Cates, Richard Baker, Addie Cheges, Sally Randall Brunger, Joe Culley, Susan Quinn-Waugh, Rick Rodine, Thomas Eller, Nicole Bufanio, Joy Brown, Dianna Hedren, Kelly Lamb, Mikel Campbell, Chris Cates, Samoa, George Pickow, Kurt Walters, Siobhan Meow, Elke Claus, Jennifer Carpenter, Mark Miller & Jansky Michaelson, William Wickline, Kelli Smith, Claudia Alvarez, Rosemary Fogarty, Dawn Behzadi, Kembra Pfahler, David Bjerklie, Richard Kern.

<u>https://kaitlinjmartin.tumblr.com/post/34196817717/masterpieces-a-fact-filled-coloring-book-abc-no</u>

December 31, 2011



Participating Artists (incomplete): Mike Estabrook.

December 31, 2011  $\sim$  December 31, 2015

# Times Up! Bicycle Workshops

From 2012 to 2016, Time's Up! Environmental Organization holds free DIY bicycle workshops in the basement of ABC No Rio and operated a hub for bicycle activism.

February 8, 2013

# Punk Rock Karaoke Benefit for the Zine Library

Punk Rock Karaoke is a DIY, fund-raising event benefiting various projects and community groups. Organized by Punk Rock Karaoke.

https://abcnorio.tumblr.com/post/42220627935/punk-rock-karaoke-to-benefit-the-zine-library

March 12, 2013

# Chim↑Pom: Screening and Artist Talk

Featuring videography of Chim<sup>1</sup>Pom's performances and installations orchestrated in response to the 2011 Fukushima Daiichi nuclear disaster in Japan.

Curated by Nat Andreini. With Ryuta Ushiro, of the Tokyo art collective Chim†Pom.

& https://abcnorio.tumblr.com/post/44823664008/chim-pom-screening-and-artist-talk-with-ryuta

April 19  $\sim$  May 9, 2013

#### It's About You and Me

Four women artists who utilize their bodies as material and theme presented work examining social structures, mechanisms of representation, and the interconnections between identity and self. Curated by Monica Hardmeier. Participating Artists (complete): Elizabeth Bisbing, Theresa Byrnes, Martine Fougeron, Ann Hirsch.

#### May 23 $\sim$ June 13, 2013

## Fail-Safe

Fail-Safe (or FAILSAFE): "Process and progress in failure. Matt Bua celebrates things breaking down. Raven Chacon relinquishes intended comforts. Josh MacPhee wonders what's holding us back. Alan Moore fucks up with his Colab comrades. Renzo Ortega turns his back on his past. Amy Westpfahl stumbles forward."

Curated by Jason Lujan. Participating Artists (complete): Matt Bua, Raven Chacon, Josh MacPhee, Alan Moore, Renzo Ortega, Amy Westpfahl.

Bullet Space

<u>https://abcnorio.tumblr.com/post/50523721113/failsafe-may-23-june-13-process-and-progress-in</u>

#### June 20 $\sim$ 27, 2013

# I'LL SHOW YOU MINE IF YOU SHOW ME YOURS

Weeklong exhibition featuring performances.

Participating Artists (complete): Cesar Arredondo, Julie Arredondo, Jamison Chas Banks, Michel Bayard, Daisy Chen, Esther Chung, Dennis RedMoon Darkeem, Jarvis Earnshaw, Lambert Fernando, Coleen Fitzgibbon, Fred Fleisher, Brian George, Robert Goldkind, Aaron Howard, Becky Howland, Akiko Ichikawa, Darren Jones, Vikki Law, Kristen Leonard, Jason Lujan, Mac McGill, Stacy Miller, Ricardo Nelson, Jann Nunn, Victoria Rolett, Kelly Savage, Scott Seaboldt, Melissa Staiger, Ricardo Tarrega-Shayegan, Melvin M Bison Vasquez, Carol Warner, Caitlin Baucom, Ron Gili, Maria Hupfield, Panoply Performance Laboratory, Nicky Enright, Zachary Fabri, Coleen Fitzgibbon, Akiko Ichikawa, Kristin Leonard, Judith Modrak, Kelly Savage.

<u>https://mariahupfield.wordpress.com/2013/06/19/abc-no-rio-les-ny/</u>

June 22, 2013

# Punk Island 2013

"Make Music New York's Punk Island is back for a sixth year! From 11am until 10pm on June 22nd, hear more than 90 bands from every corner of the punk scene performing for 11 hours on seven stages, all curated by ABC No Rio's punk/hardcore collective."

Staten Island

https://www.brooklynvegan.com/punk-island-201-1/

July 12, 2013

# TRANSCENDING BORDERLINES

LoveHoldLetGo presents a diverse evening of collaborative performance and visual art on the borderlines of our body and the earth, our ancestors and stars, colonized and colonizers, our offerings and the universe.

Organized by LoveHoldLetGo. Participating Artists (complete): Silence and the Earth, Open Door Universe, Jess X Chen, Beyon Thuli Zuma, Cecilia Pineda, Anuva Kalawar, Anna Chapman, Liz Storm.

Phttps://abcnorio.tumblr.com/post/54445827319/transcending-borderlines-friday-july-12-at-800pm

September 13, 2013

## Passing of Cookiepuss

Much loved ABC No Rio cat Cookiepuss passed away on Thursday September 26. She died peacefully. She did not die alone. Cookiepuss had a good life. She was over 17 years old. She pretty much had the run of the place. She had a lot of fun, and had lots and lots of friends.

8 https://abcnorio.tumblr.com/post/62439188428/cookiepuss-rip-much-loved-abc-no-rio-cat

November 20  $\sim$  December 10, 2013

## Collect, Store, Retrieve

Exploring the mechanics, makeup, fallibility, and plasticity of memory.

Participating Artists (complete): Mónica Félix, Brian George, Michelle Harvey, Carla Hernandez, Maki Naro, Kelly Savage.

<u>https://www.nyartbeat.com/event/2013/2FA1</u>

(approx.) December 1, 2013

## NYSERDA awards ABC No Rio Building project \$250,000

New York State Energy Research and Development Agency (NYSERDA) selects ABC No Rio Building project to participate in their Alternative Buildings Program, and awarded the project over \$250,000 to implement the Passive House design.

& https://www.tumblr.com/abcnorio/70536284288/abc-no-rio-2010-window-treatments-by-olek-mural

February 6  $\sim$  March 8, 2014

#### Sexing Sound: Aural Archives and Feminist Scores

Sexing Sound brought together a selection of audio, flyers, scores, documentation of performances, and zines of women's sound work in the last two decades with historical references extending back to the 1960s. Intended not as a survey, but rather an animated peek at materials from archives including ABC No Rio, the Fales Library at New York University, Franklin Furnace, Her Noise in London, the Interference Archive, the Museum of Modern Art Archives, and Ubuweb. The exhibition will include an installation by Marina Rosenfeld and materials on Johanna Fateman, Kathleen Hanna, Alison Knowles, Annea Lockwood

Organized by Katherine Carl, Valerie Tevere, and Siona Wilson.

CUNY James Gallery

& https://www.gc.cuny.edu/news/sexing-sound-aural-archives-and-feminist-scores

April 4  $\sim$  27, 2014

#### The Real Estate Show Revisited

James Fuentes featured artworks from the original Real Estate Show.

Participating Artists (incomplete): Becky Howland, Ann Messner, Alan Moore, Jane Dickson, Peter Moening, Robin Winters, Mike Glier, Peter Fend, Mitch Corber, John Halpern, Scott Miller, Bobby G.

James Fuentes Gallery

<u>https://www.studiointernational.com/index.php/lower-east-side-the-real-estate-show-redux https://www.coleenfitzgibbon.com/wp-content/uploads/2014/04/RESPressRelease\_5Venues2.pdf</u>

April 9  $\sim$  May 8, 2014

# **RESx (The Real Estate Show Extended)**

Complementing the exhibition at James Fuentes Gallery of original work from the Real Estate Show of 1980, this show features new work on the theme of real estate, land-use, and the right to housing.

Provide the state show redux to the state show redux t

April 10  $\sim$  May 11, 2014

# No City Is an Island

The Lodge Gallery shows former participants' and affiliated artists' artwork on the subject of real estate.

Non-curated by Keith Schweitzer and Jason Patrick Voegele. Participating Artists (complete): John Ahearn, Charlie Ahearn, Jody Culkin, Jane Dickson, Stefan Eins, Peter Fend, Coleen Fitzgibbon, Bobby G, Mike Glier, Becky Howland, Lisa Kahane, Christof Kohlhofer, Justen Ladda, Joe Lewis, Ann Messner, Richard Miller, Tom Otterness, Cara Perlman, Judy Rifka, Walter Robinson, Christy Rupp, Teri Slotkin, Kiki Smith, Seton Smith.

The Lodge Gallery

P https://www.studiointernational.com/index.php/lower-east-side-the-real-estate-show-redux https://www.thelodgegallery.com/no-city-is-an-island/

April 19  $\sim$  May 18, 2014

#### The Real Estate Show: What's Next

Cuchifritos Gallery has an exhibition and a "living project space" dedicated to events and performative action.

Participating Artists (complete): John Ahearn, Liza Bear, Peter Fend, Coleen Fitzgibbon, Robert Goldman (Bobby G), Julie Harrison, Becky Howland, Lisa Kahane, Gregory Lehmann, Ann Messner and Laurie Arbeiter, Alan Moore, Tom Otterness.

Cuchifritos Gallery + Project Space

<u>https://www.studiointernational.com/index.php/lower-east-side-the-real-estate-show-redux https://www.artistsallianceinc.org/the-real-estate-show-what-next-2014/</u>

April 24, 2014

#### Zines from the Borderlands: Storytelling about Mixed-Heritage

"How can zines create new narratives and representations for mixed-heritage people, LGBTQ communities, and people of color? What is the role of zines, storytelling and self-publishing within marginalized communities?" Co-sponsored by ABC No Rio, the Brooklyn Zine Fest and Bluestockings Bookstore.

With Nia King, Daniela Capistrana, Jenna Freedman, Abbe Hays.

Brooklyn Historical Society

<u>https://abcnorio.tumblr.com/post/82907764484/zines-from-the-borderlands-storytelling-about</u>

(approx.) April 1, 2014

#### ABC No Rio Building Project Moves to Economic Development Corporation After Failed Bidding

Early 2014 contractor bids came in higher than No Rio's available funding, but No Rio then moved the project over to the Economic Development Corporation (EDC), which allowed for greater flexibility in project management and administration. It's also easier for EDC to incorporate our private funds into the project.

https://www.tumblr.com/abcnorio/103842864098/contribute-250-or-more-to-abc-no-rio-and-receive

May 7 ~ 27, 2014

# Sprunq!

Participating Artists (complete): johanna bartelt, Julie Hair, Vandana Jain, Vikki Law, Claudia Mandlik, Tracy Morgan, Signe Mae Olson, Kimberly Reinhard, Kelly Savage.

Bullet Space

<u>https://gay.donyc.com/events/2014/5/7/sprung</u>

May 16 ~ June 12, 2014

# Vanished Spaces

Artist participants of vanished spaces of the Lower East Side represent the history and activity of the spaces and projects in which they were involved: Gargoyle Mechanique // Gas Station // Generator // Nada Gallery // No Se No // The Rivington School // XOXO part of Lower East Side History Month.

Participating Artists include representatives from Gargoyle Mechanique, Gas Station, Generator, Nada Gallery, No Se No, The Rivington School, XOXO.

<u>https://www.nyartbeat.com/event/2014/2A46</u>

May 22, 2014

## ABC No Rio | Place Matters

City Lore and the Municipal Art Society select ABC No Rio as a "place that matters."

<u>http://www.placematters.net/node/1639</u>

June 8 ~ 28, 2014

## Standing Outside The Closed Door

An exhibition featuring nine artists whose work explore cross-cultural identities as experienced from both sides of our American physical, cultural and social border.

Participating Artists (complete): Andrea Bonin, Patricia Espinosa, Mónica Félix, Carla Hernandez, Isabel Nazario, Nana Olivas, Kaitlynn Redell & Sara Jimenez, Yilis del Carmen Suriel.

Bullet Space

& https://www.patriciaespinosa.com/blog/standing-outside-the-closed-door/

June 21, 2014

## Punk Island 2014

ABC No Rio Hardcore Collective supports Punk Island 2014 programming.

Staten Island

<u>https://abcnorio.tumblr.com/post/88958078623/punk-island-2014-june-21-starting-at-10am</u>

July 23  $\sim$  September 27, 2014

## Zines + and the World of ABC No Rio

Zines + and the World of ABC No Rio is an exhibition that goes beyond the mere form of the zine, which is usually a cheaply-made and priced publication, often in black and white, mass-produced via a photocopier, and bound with staples. The exhibition presents and explains a range of these self-same printed materials, mixing both artists' original creations with items for the ABC No Rio zine library archives, covering subject matter from art-community history to political commentary.

Organized by Jason Lujan, Curator

The Center for Book Arts

& https://centerforbookarts.org/zines-and-the-world-of-abc-no-rio-exhibition

September 12, 2014

#### Punk Rock Karaoke Benefit for the Zine Library

Punk Rock Karaoke is a DIY, fund-raising event benefiting various projects and community groups.

8 https://abcnorio.tumblr.com/post/96304901903/punk-rock-karaoke-to-benefit-the-abc-no-rio-zine

September 19, 2014

# Books Through Bars Benefit Bingo

Hosted by Caitlin Steitzer and Brittain Ashford (formerly of the BCAT and CTOWN Variety Show), with DJ Anna Theodora.

<u>https://abcnorio.tumblr.com/post/97770993208/books-through-bars</u>

October 15, 2014

#### Difference Screen

An evening of international artists' film and video that reflects on changing realities through people and places.

Curated by Bruce Allan with films by Breda Bebam, Renata Poljak, Borjana Ventzislavova, Gordana Andjelic-Galic, and Alexander Rekviashvili.

<u>https://abcnorio.tumblr.com/post/99866930608/difference-screen-wednesday-october-15-at-700pm</u>

October 23  $\sim$  November 27, 2014

## If These Walls Could Talk

Exhibit including a new facade mural by artist Dasic Fernandez.

Participating Artists (complete): Nathan Catlin, Mike Estabrook, Dasic Fernandez, Brian George, HEKTAD, Renzo Ortega, L.J. Ruell, RuseBK, Sabio, Sefu, Carol Warner.

<u>https://www.nyartbeat.com/event/2014/3054</u>

(approx.) October 1, 2014

#### City Commits Additional \$1.5 Mill to ABC No Rio Building Project

No Rio received an additional \$1.5 million in City capital funding for the new building.

 $\mathscr{O} \ {\tt https://www.tumblr.com/abcnorio/103842864098/contribute-250-or-more-to-abc-no-rio-and-receive}$ 

December 5, 2014

# The Clothesline Show Benefit

Clothesline Benefit Art Sale with works from \$25-50, proceeds went towards the ABC No Rio Building Fund.

Organized by The ABC No Rio Visual Arts Collective: Steven Englander, Mike Estabrook, Brian George, Vandana Jain, Victoria Law, Jason Lujan, Manny Migrino, Kelly Savage, Scott Seaboldt.

Attps://gay.donyc.com/events/2014/12/5/clothesline-benefit-art-sale

February 19  $\sim$  March 4, 2015

# We Are Here

We Are Here is a collection of art works by a group of young artists who attend the Streetwork Project. Streetwork is a program of Safe Horizon's youth division that provides crisis support and shelter for runaway and homeless youth in NYC. In 2014, Streetwork's 30th year of operation, a group of youth worked together with Streetwork staff members and photographer Nicola Bailey to experiment with light, exposure, and paint. These art works portray a glimpse into a story of voice and presence in a world where youth who are struggling with homelessness are too often unseen and unheard.

<u>https://www.nyartbeat.com/event/2015/9708</u>

April 1  $\sim$  23, 2015

# **Purloined Letters**

On reasoning and rational thought, detection and dissembling, correspondence and opposition, and the role of the detective and his milieu.

Participating Artists (complete): Cloe Ashton, Jason Baerg, David Colosi, Brian George, Danny Thompson.

& https://abcnorio.tumblr.com/post/114132836873/purloined-lettersapril-1-april-23cloe-ashton

April 17, 2015

# Imperial Envy

Presenting works that investigate the relationship between those in positions of power and what it means to want to be the dominant presence, particularly from the point of view of the artist and institutional structures in which either entity can be viewed as dominant at different times within the given process.

Curated by Whitney V. Hunter. Participating Artists (complete): Geraldo Mercado, Ivy Castellanos, Ayanna Evans & Lisette Morel, Maria Hupfield, Leyana Papach, Nyugen Smith.

<u>https://abcnorio.tumblr.com/post/116430606613/presenting-works-that-investigate-the</u>

May 7  $\sim$  June 4, 2015

# The Saturday Matinee at ABC No Rio 1990-91: A Visual Retrospective

An exhibition chronicling the first two years of ABC No Rio's Hardcore Matinee's existence. It was assembled by founding members of the hardcore collective, Freddy Alva, Mike Bromberg, and John Woods.

Curated by Freddy Alva, John Woods and Mike Bullshit. Participating Artists (complete): Chris Boarts, Brett Beach, Justine DeMetrick, Tracy Sham, John Hiltz, Chuck Miller, Boiling Point Zine.

Phttps://www.nyartbeat.com/event/2015/1590 https://archive.org/details/saturday\_matinees\_at\_abc\_no\_rio

May 14  $\sim$  June 4, 2015

#### Totems + Technology

How avatars, totems and other representations of the nonhuman help guide, inform and influence the relationship towards technology of individuals, communities and societies.

Participating Artists (complete): Jenn Dierdorf, Pam Payne, GH Hovagimyan, Pam Payne, Skawennati.

Bullet Space

8 https://abcnorio.tumblr.com/post/118333682763/totems-technology-abc-no-rio-in-exile-at-292

June 18  $\sim$  July 16, 2015

## Passing

"Bring items to leave at the altar."

Participating Artists (complete): Margaret Morton, Claudia Mandlik, Lisa Barnstone, Johanna bartelt.

Bullet Space

& https://abcnorio.tumblr.com/post/122524052958/passing-abc-no-rio-in-exile-at-292-gallery-june-18

July 16, 2015

# Affect Surgery

AFFECT SURGERY: the body of the artist is not the only one affected by performative operations; the social body of those gathered is also moved, altered, potentially healed. Can we use performance art to research empathic strategies for resistance and solidarity?

Participating Artists (complete): Uniska Wahala Kano Tif Robinette (aka AGROFEMME) Jodie Lyn-Kee-Chow Rudi Salpietra Naked Roots Conducive.

& https://abcnorio.tumblr.com/post/123660631158/affect-surgery-a-one-night-exhibition-of

August 13, 2015

# Odor Location

We all know something smells bad around here, and it's more than just the dumpster-dived meat. Tonight, we root out the source, mix the aroma with our own odors, don gas masks and charge into the cloud. We hope that the toxicity won't kill us because this is a TV show.

Participating Artists (complete): Lorelei Ramirez, Alex Romania, Jon Konkol, Angela Freiberger, MEATTRUCK video by David Ian Griess/Elizabeth Lamb/Andrew Braddock.

<u>https://abcnorio.tumblr.com/post/126057467608/odor-location-a-one-night-exhibition-of</u>

August 17, 2015

# Zine Library Benefit Show

All ages show of bands and readings.

Bands: Aye Nako, Try The Pie. Readings: Cristy C. Road, Suzy Z, Yva Las Vegass.

<u>https://abcnorio.tumblr.com/post/126679688903</u>

September 10, 2015

# EMBODIMENT BALL (BEARINGS)

Revolving perceptions, activating mentalities and moments, four performance artists drive deep into forms of political performance art as public and/or private protest.

Curated by: Esther Neff for the ABC No Rio Visual Arts Collective. Participating Artists (complete): Angeli, Chun Hua, Catherine Dong, Christen Clifford, Tsedaye Makonnen.

Phttps://abcnorio.tumblr.com/post/128734510323/embodiment-ball-bearings-thursday-september-10

September 16  $\sim$  October 15, 2015

# Making Room: Cultural Production in Occupied Spaces

This exhibition expands on the new book of the same name and examines the post-1968 squatting movement in Europe, focusing on creative production and cultural innovation. Exhibition designed by Alan Smart and Jack Henrie Fisher. "Making Room" the anthology was edited by Alan W. Moore and Alan Smart; designed by Other Forms; and co-published by the Journal of Aesthetics & Protest and Other Forms.

Attps://www.nyartbeat.com/event/2015/203B

September 21, 2015

# **TRI-X-NOISE** with Bill Daniel & Sergej Vutuc

Hobo filmmaker/phototramp Bill Daniel returns to ABC No Rio for one night with a pop-up photo show comprised of 30 years of 35mm photographs.

Participating Artists (complete): Bill Daniel, Sergej Vutuc.

& https://abcnorio.tumblr.com/post/129578275243/tri-x-noise-with-bill-daniel-sergej-vutuc-monday

#### May 6 $\sim$ 26, 2016

# Hardcore Architecture: Where NY Bands Lived in the 1980s

Hardcore Architecture explores the relationship between the architecture of living spaces and the history of underground American hardcore bands in the 1980s.

<u>https://www.nyartbeat.com/event/2016/78B9</u>

#### July 10 $\sim$ 24, 2016

# InFinite Futures The Past Will be Present

Last show in the old building before it was torn down. 18 artists with an historical connection to No Rio created installations imagining the site in five, fifty or five hundred years in the future. The Past Will Be Present included work by four photographers documenting the spaces and textures of No Rio's building and the people working within it.

Participating Artists (complete): Kevin Caplicki with Alexander Drywall, Barrie Cline with Paul Vance, Margarida Correia, Peter Cramer + Jack Waters, Jody Culkin + Christy Rupp, Jade Doskow, Mike Estabrook, Fly, Brian George + Kelly Savage, Julie Hair with Douglas Landau, Takashi Horisaki, Becky Howland, Vandana Jain, Vikki Law, Mac McGill, Noah Scalin, Max Schumann, Chris Villafuerte, and Zero Boy.

<u>Attps://collections.artsmia.org/art/134178/infinite-futures-steven-englander</u> <a href="http://artfcity.com/2016/06/23/goodbye-to-all-that-infinite-futures-and-the-past-will-be-present-at-abc-no-rio/">http://artfcity.com/2016/06/23/goodbye-to-all-that-infinite-futures-and-the-past-will-be-present-at-abc-no-rio/</a>

#### (approx.) July 1, 2016

#### 156 Rivington Street Demolished

Programming and collectives continue "in exile" at spaces including the Clemente Soto Vélez Cultural & Educational Center, Bullet Space, Museum of Reclaimed Urban Space, and C-Squat.

A https://abcnorio.tumblr.com/post/167977925273/if-youve-walked-down-rivington-street-within-the http://www.abcnorio.org/facilities/facilities.html

#### November 9 $\sim$ 26, 2016

# Interior Interruptions

Examining the vast and varied infiltrations into our domestic and private spaces by elements of the physical world, the demands of the social, and the influences of culture.

Participating Artists (complete): Kat Cope, Monica Felix, Carla Hernandez, Kelly Savage, Negin Sharifzadeh, Nabeela Vega, Ayana Evans, Coco Karol with Benjamin Heller and Lena Takamori, Maria Hupfield/IV Castellanos/Esther Neff, Diane Dwyer, Karolina Kubik, Raki Malhotra.

Bullet Space

<u>https://abcnorio.tumblr.com/post/152307660248/interior-interruptions-november-9-november-26</u>

(approx.) November 1, 2016

# Mayor and Department of Cultural Affairs commits an additional \$750,000 for No Rio's new building.

"At long last, we're embarking on a new phase for ABC No Rio. This summer we wound down programming at our Rivington Street home and have vacated the building in advance of demolition and new construction..."

https://abcnorio.tumblr.com/post/153479249543/update-appeal

December 3, 2016

## Books Through Bars 20th Anniversary Benefit Bingo

"NYC Books Through Bars is an all-volunteer group that sends books to incarcerated people across the county and has been doing so for 20 years. Join us for a fun night to raise much-needed funds for postage to mail packages of books!"

MayDay Space, Brooklyn

& https://abcnorio.tumblr.com/post/153922542113/books-through-bars-20th-anniversary-benefit-bingo

February 1  $\sim$  14, 2017

# Against Competition/Towards Mutual Aid

A collaborative arts project developed by ABC No Rio and Flux Factory. Based on the ideas that art should exist as a venture that nourishes collaboration and that competitive approaches should be bypassed and replaced by more mutualist and participatory practices, the exhibition sought to create an alternative to the traditional atmosphere of art production and exhibition.

Organized by ABC No Rio Collective members Vandana Jain, Mike Estabrook, Brian George and Steven Englander, and Flux Factory Artists in Residence Eleni Theodora Zaharopolos and Christina Freeman. Participating Artists (complete): Razan AlSalah, Rachel Brown, Lee Brozgol, Kerry Cox, Elizabeth Demaray, Rachel Haberstroh, Robert Hieger, Rachel Hillery, Christopher Lin, Jemila MacEwan, Firoz Mahmud, Liz Naiden + Anatole Hocek, Patricia Silva, Alex Strada, Julieta Triangular, Moira Williams, Ariel Zakarison, Joanie Fritz Zosike.

Flux Factory

<u>http://www.artcodex.org/projects/againstcompetition/</u>

#### May 4 $\sim$ 21, 2017

#### Unknown and Unidentified (Art and Artifacts from the ABC No Rio Archive)

Part of Lower East Side History Month.

Abrazo Interno Gallery, The Clemente

<u>https://abcnorio.tumblr.com/post/160789010273/unknown-and-unidentified-art-and-artifacts-from</u>

May 4  $\sim$  June 20, 2017

# Taking It to the Streets! The Art + Design of Posters and Flyers on the Lower East Side in the 80s + 90s

Before social media people had to use the streets to organize; it was the era of 'xeroxcracy' and the streets were the gallery walls. These political posters and fliers raised awareness and helped organize community for grassroots political change. The posters range from defending the squats and community gardens, taking on gentrification and the rich, police brutality, gender equality, environmentalism and antinuclear war activism. The floors of the museum will be stenciled to resemble the sidewalks of the past.

Museum of Reclaimed Urban Space

<u>http://www.morusnyc.org/taking-it-to-the-streets/</u>

May 26  $\sim$  June 18, 2017

## The Correspondence of Imaginary Places

CoIP investigates cultural realities of navigating a global society across the real and imagined conceptual, environmental and socio-political distances that it spans. CoIP artists explored how we imagine places we have never visited by creating works in distant locations through dialogue with another artist on-site.

Curated by Alex Wisser and Sarah Breen Lovett in Australia, with Scott Seabolt, Jill O'Bryan and Kate Ruck as Curatorial Assistant in America. Participating Artists (complete): Carol Warner & Sarah Breen Lovett, Kyle Dean Ford & Connie Anthes, Lauren Smith & Sarah McEwan / Julie Montgarrett, Anya Rosen & Zanny Begg, Artcodex & Jacquelene Drinkall, Jason Lujan & Aleshia Lonsdale, Melissa Staiger & Margaret Roberts.

Cuchifritos Gallery + Project Space

<u>https://abcnorio.tumblr.com/post/161060161993/the-correspondence-of-imaginary-places-may-26</u>

July 8, 2017

#### ABC Fest: Celebrating 1 Year of ABC No Rio in Exile

ABC No Rio benefit show held at Silent Barn in Bushwick.

Bands: Mad Diesel, Capacities, Huasipungo, Olor a Muerte, Lady Bizness, Material Support, SPANDEX, D U T C H G U T S, None Above All. Silent Barn, Brooklyn

<u>https://huasipungo.noblogs.org/?p=150</u>

November 15  $\sim$  December 3, 2017

# **JUDGMENT DAY**

#### Themed group show.

Participating Artists (complete): Shay Arick, Shelly Bahl, Jim Costanzo (Aaron Burr Society), Mike Estabrook, Noah Fischer, Akiko Ichikawa, Vandana Jain, Jann Nunn, Nicole Schulman.

Bullet Space

<u>https://abcnorio.tumblr.com/post/167205014033/judgment-day-november-15-december-3-2017-shay</u>

December 1, 2017

#### Clothesline Benefit Art Sale

"Our Clothesline Benefit Art Sales are always lots of fun, with many surprising things hanging on the line." LES Gallery, The Clemente

& https://abcnorio.tumblr.com/post/167787889913/the-clothesline-benefit-art-sale-friday-december-1

#### May 6 $\sim$ 20, 2018

#### Citizen Participation: Diagrams and Directives

Diagrams and Directives' uses Sherry Arnstein's 1969 essay/diagram 'A Ladder of Citizen Participation' as an instigation for eight collectives/groups working in participatory, civic, and collaborative ways to exhibit themselves through works dealing with citizenry and (self)governance across a wide variety of disciplines.

Participating Artists: Social Arts Practices Network (SPAN),Occupy Museums, Harem Haram Hamam (H.H.H. Collective), Feminist Art Group (FAG), Social Health Performance Club, Workers Art Coalition, Chinatown Art Brigade, CulturePush

Bullet Space

<u>https://mariahupfield.wordpress.com/2018/05/05/6192/</u>

May 13  $\sim$  June 29, 2018

#### Zeitgeist: The Art Scene of Teenage Basquiat

A group show at Howl Happening that included Walter Robinson's "Fight Tyranny in All Forms," from No Rio's collection, and work by Becky Howland.

Participating Artists: Alexis Adler, Charlie Ahearn, Ted Barron, Jean-Michel Basquiat, Philippe Bordaz, Robert Carrithers, Henry Chalfant, Brett De Palma, Vivienne Dick, Jane Dickson, Al Diaz, Barbara Ess, Coleen Fitzgibbon, Fab 5 Freddy, Futura, Robert Goldman aka Bobby G, Godlis, Nan Goldin, Richard, Hambleton, Michael Holman, Becky Howland, Tessa Hughes-Freeland, Jim Jarmusch, Justen, Ladda, Ann Messner, Mary-Ann Monforton, James Nares, Glenn O'Brien, Franc Palaia, Lee Quiñones, Walter Robinson, Christy Rupp, Luc Sante, Kenny Scharf, Paul Tschinkel, Robin Winters, Bob Gruen.

#### Howl Happening

May 25  $\sim$  June 8, 2018

# The Game Show

Aa collaborative process in which participating artists met and discussed narrative, gameplay and mechanics over the course of a month. As much a process of horizontal creative collaboration as a final project, The project was a social sculpture that transformed the entire gallery into a large game board.

Organized by ABC No Rio and participants and organizers from a previous project, "Against Competition/Towards Mutual Aid," held at Flux Factory in February 2017. Participating Artists (complete): Caroline Carlsmith, Mike Estabrook, Christina Freeman, Brian George, Jenny Goldstick, Rachel Haberstroh, Rachel Hillery, Vandana Jain, Ann LePore, Zhi-fang Li, Christopher Lin, and Marcia Vaitsman.

Bullet Space

<u>http://www.artcodex.org/projects/gameshow/</u>

June 14  $\sim$  30, 2018

# Monument in Miniature

Monument in Miniature asks if it is possible to create something monumental without consuming a monumental amount of energy and resources, and examines how we perceive the world and the realities around us.

Participating Artists (complete): Pedro Kuperman, Fanny Allié, Jason Lujan, Scott Seaboldt, Henrik Franklin, Anna Lidberg, Beatrice Wolert, Julie Hair, Chad Oliver, Hidenori Ishii, Deanna Lee, Linda Griggs, Deborah Engel, Siri, Maria Hupfield, James Prez, Davi Leventhal, Anna Pillow, Julia Equi.

519 Evergreen, Brooklyn, NY

Provide the second seco

November 1, 2018

#### Contractor Agrees to Building Bid

"After bidding out our job four times in six years in an over-heated construction market, we finally got a contractor able and willing to do the job within our available funding."

8 https://ny.curbed.com/2018/11/19/18102659/abc-no-rio-lower-east-side-passive-house-building

November 30  $\sim$  December 21, 2018

#### In the Bardo

Examining the liminal state between death and rebirth, as expressed primarily in the Bardo Thodol, known in the West as the Tibetan Book of the Dead. The bardo will be explored as an opportunity for liberation, as a source of danger, as a transition or transcendence.

Participating Artists (complete): Yasmeen Abdallah, Hilary Alison, Lauren Bierly, Alexi Brock, Mary DeVincentis, Mike Estabrook, Brian George, Julie Hair, Alexis Karl, Amanda Kopp, Kristen Leonard, Davi Leventhal, Leslie Lowe, Moira McCaul, Stacy Miller, Manju Shandler, Melissa Staiger, Joyce Yamada.

519 Evergreen, Brooklyn, NY

<u>https://abcnorio.tumblr.com/post/180424814438/in-the-bardo-november-30-december-21-with</u>

January 25  $\sim$  February 17, 2019

#### Sickness+Health

Illness, disease and decay - Prophylaxis, cure and vitality

Participating Artists (complete): Damali Abrams, Shay Arick, Kat Cope, Eliot Daughtry, Kriss De Jong, Fly, Vandana Jain, Sarah Julig, Colleen Maria, Joshua Peters, Mark Power, Kelly Savage, Chanika Svetvilas, Johnny Thornton, Ian Wilson.

Bullet Space

Attps://abcnorio.tumblr.com/post/182075220528/sickness-health-january-25-february-17-with

March 9, 2019

## Clothesline Benefit Art Sale

"Our Clothesline Benefit Art Sales are always lots of fun, with plenty of surprising things hanging on the line. Proceeds benefit ABC No Rio in Exile. Graphic design: Julie Hair."

Bullet Space

& https://abcnorio.tumblr.com/post/183064691698/our-clothesline-benefit-art-sales-are-always-lots

May 17  $\sim$  June 30, 2019

#### History in a Box

Exploring the culture and politics of lower Manhattan in the late-80s and 90s, as expressed through zines and neighborhood newspapers from the ABC No Rio Zine Library and the archives of the Museum of Reclaimed Urban Space.

Museum of Reclaimed Urban Space

<u>https://abcnorio.tumblr.com/post/184192377298/history-in-a-box-may-17-june-30-exploring-the</u>

June 8 ~ 29, 2019

# The Art of the Score and More

"When Art, Music, Scoring and Instrumentation Collide." Included screenprinting at the opening.

Participating Artists (complete): Featuring David Colosi, Nikki D'Agostino, Marnie Jaffe, Sara Landau, Dylan Marcheschi, Jack Nantz, Lawry Romani. 519 Evergreen, Brooklyn, NY

<u>https://abcnorio.tumblr.com/post/185237554863/the-art-of-the-score-and-more-when-art-music</u>

August 17, 2019

# ABC No Rio in Exile presents: Dreamcrusher, Chaste, Cold Deck, Big Pity

People's Forum, Manhattan

September 27, 2019  $\sim$  March 8, 2020

## Urban Indian: Native New York Now

An exhibition examining the shared meaning of being a Native person living in New York today. No Rio lent out issues of "Native Nations" for this exhibition.

Museum of the City of New York

<u>https://www.mcny.org/exhibition/urban-indian</u>

December 5, 2019  $\sim$  January 15, 2020

# No New Jails NYC - The Art & Design of a Movement

No New Jails NYC (NNJ) is a multiracial, intergenerational network of residents, community members, and activists committed to a safer NYC free of confinement and surveillance and filled with opportunities for all people to thrive.

Museum of Reclaimed Urban Space

& https://abcnorio.tumblr.com/post/189437825358/no-new-jails-nyc-the-art-design-of-a-movement

January 10  $\sim$  30, 2020

# The Body Is A Horror

Curated by Kristen Leonard and Kit Mills. Participating Artists (complete): Theresa Dapra, Paul DeRuvo, Dew Igwo, Gabriel Lee, Kristen Leonard, Kit Mills, Juno Morrow, Justine Morrow, Hazel Lee Santino.

Bullet Space

<u>https://abcnorio.tumblr.com/post/190155918173</u>

February 6  $\sim$  23, 2020

# **REGRESS**

Do we possess an "inner child," our supposed original or true self? Are we the same person we were as a child? Do we carry our child selves around with us, or is childhood left at the door upon entering the adult world? The work in this show contemplates aspects of youth, transformation and regression, exploring themes of the childish and childlike.

Curated by Jenn Dierdorf and Robert Goldkind. Participating Artists (complete): Yasmeen Abdallah, Rebecca Bird, Kelsey Brewer, Courtney Childress, Jenn Dierdorf, Christina Freeman, Robert Goldkind, Kamryn Harmeling, lanthe Jackson, Will Kaplan, Mark Power, Sarah Schrift, Ashley Yang-Thompson.

Bullet Space

& https://abcnorio.tumblr.com/post/190621036413/regress-february-6-february-23-2020-yasmeen

February 14, 2020

## Benefit for Puerto Rico

ABC No Rio in Exile show supporting earthquake relief efforts in Puerto Rico.

Bands: Chaste (New York NY) Salvaje, Waterlogged, La Milagrosa (Brooklyn), Dave Rata. Flyer by Jose Flores.

Sabbat's Lair, Brooklyn

<u>https://archive.org/details/abcnorio\_2020.02.14</u>

March 7, 2020

## The Clothesline Show Benefit

Benefit held in exile at Bullet Space with proceeds going towards the Building Fund.

Organized by the ABC No Rio Visual Arts Collective.

Bullet Space

Provide the second seco

#### June 1 $\sim$ August 1, 2020

# #SpeakingThroughMasks

A socially-distanced rolling exhibition taking place on Instagram and on this website. Artists were asked to respond to the following questions: As the public sphere was narrowed and/or shifted by quarantine, how has the role of our private spaces changed? As public spaces were activated amidst the recent weeks of protest, how has the role of art changed through this upheaval? Who is art for in this new moment? Other artists, the public, ourselves? And what is the effect of emerging from isolation, whether cautiously or with great intensity and exuberance?

Participating Artists (complete): Hilary Allison, Keith O. Anderson, Beyonce Armstrong, Alexandra Rutsch Brock, Mike Childs, Ryan Davis, Alexis Duque, Sarah Kanu, Margaret Jacobs, Maria Joranko, Umber Majeed, Patricia Miranda, Lina Puerta, Sa'dia Rehman, Liz Roberts, Bernard Williams, Jo Yarrington.

Online

<u>http://abcnorio.org/galleries/masks.html</u>

#### November 18 $\sim$ December 31, 2020

# Take What You Can't Get

Inspired by the role of artists as imaginators, and agitators, from the 1930s to the present day, Take What You Can't Get embraces our current moment of multilayered crisis (economic, racial justice, leadership, health) as an opportunity for artists to actively imagine a more desirable future. Projects took place both online and in New York City throughout the duration of the exhibition.

Publication by Magali Duzant. Curated by Christina Freeman. Participating Artists: Francheska Alacantara, Artcodex, The Illuminator, Strategic Transparency Collective.

Online and Site-Specific, Manhattan

<u>http://abcnorio.org/galleries/take.html</u>

March 18  $\sim$  April 30, 2021

# Polemic

#### An online themed exhibition on polemics.

Participating Artists (complete): Andrew Castrucci, Cristy Road Carrera, Akiko Ichikawa, Linda Griggs, J. Gonzalez-Blitz, Lugnut, Javier Maldonado-O'Farrill, Mac McGill, Pat Perry, Seth Tobocman.

Online

<u>http://www.abcnorio.org/polemic</u>

May 5  $\sim$  June 6, 2021

# 🟲 Unartisanal

A virtual exhibition featuring artists working in traditional craft and prioritizes work that foregrounds the integrity of the maker, materials and methods; favoring quality, time, principle and labor over trend, style or aesthetic. Incorporating an array of techniques drawn from many traditions, these works slow down to a different wavelength. The practiced methods, steady hands, repetition, and focus required by craft are augmented by chance, whim and unconscious intent.

Curated by Yasmeen Abdallah and Vandana Jain. Participating Artists (complete): Joy Curtis, Woolpunk®, Defne Tutus, Iviva Olenick, Marcy Chevali, Katherine Earle, Ruth Jeyaveeran, Ana Maria Farina.

Online

<u>https://www.abcnorio.org/unartisanal</u>

June 18  $\sim$  July 31, 2021

# Cataclysm

Catastrophe and calamity in the natural world, and the social and political implications of catastrophic upheaval. An online exhibition.

Participating Artists (complete): Sabra Booth, Linda Byrne, Christina Freeman, Christy Rupp, Joyce Yamada.

Online

<u>http://www.abcnorio.org/cataclysm</u>

September 9  $\sim$  12, 2021

# Steal This City: Occupations on Film

As part of the Museum of Reclaimed Urban Space's 9th annual film festival, the film "156 Rivington" (2002) by Andrea Meller was screened. The film was introduced by Vikki Law. Monty Cantsin's "Anti-Credo" was also screened.

Museum of Reclaimed Urban Space

<u>https://www.morusnyc.org/filmfestival/</u>

October 12, 2021 ~ January 11, 2022

# Comics as Political Expression Course

Weekly class taught by artist Seth Tobocman is for people hoping to express their political convictions through comics, cartooning, or illustration. The class is open to artists of all skill levels. The ideas presented are narrative and conceptual and will work just as well with stick figures as with detailed realistic drawing.

Museum of Reclaimed Urban Space

<u>http://www.abcnorio.org/comics</u>

(approx.) October 1, 2021

#### Zine Library Access Resumes

The ABC No Rio Zine Library in Exile resumes open hours following the COVID pandemic shutdowns.

The Clemente

March 4  $\sim$  April 1, 2022

# To Have And To Hold

To Have and to Hold brought together work by Maria de Los Angeles, Julia Justo, Jeff Kasper, Michela Martello, Patricia Miranda and Jean Carla Rodea that channel beautifully soulful trajectories that contemplate the potency of heirloom-like objects. Held in exile at the Abrazo Interno Gallery.

Curated by Yasmeen Abdallah and Anna Shukeylo. Participating Artists (complete): Maria de Los Angeles, Julia Justo, Jeff Kasper, Michela Martello, Patricia Mirand, Jean Carla Rodea.

Abrazo Interno Gallery 107 Suffolk Street, New York, NY

<u>https://artspiel.org/to-have-and-to-hold-at-the-clemente/</u>

March 19  $\sim$  April 3, 2022

#### Fighting Words, Political Pictures

A group exhibition emerging out of ABC No Rio's Comix as Political Expression course taught by Seth Tobocman. Exhibited works vary in focus and medium, but grapple with contemporary social and political struggles.

Participating Artists (complete): Yasmeen Abdallah, Mark He, Annabelle Heckler, Vanessa Glynn, Sam Johnston, Ariel Kleinberg, Adi Talwar, Seth Tobocman

Museum of Reclaimed Urban Space / C-Squat

<u>https://www.morusnyc.org/fighting-words-political-pictures-new-voices-in-comix/</u>

April 2 ~ 27, 2022

# Cats & Dogs

Cats and dogs are the most noted foes in the animal kingdom. From our living rooms to the golden age of cartoons, it is with few exceptions that cats and dogs are not at each other's throats. We see this animal conflict as analogous to current divisions within our society. Cats & Dogs will reflect both the divide and the tension caused by our need for connection and our need to be "right."

Curated by Robert Goldkind and Yasmeen Abdallah Participating Artists (complete): Abby Cheney, Amanda Wu, Annabelle Heckler, Barrie Cline, Brian George, Chanalee Hampton and Hannah Kolbeck, Christina Freeman, Daniel Genova, Defne Tutus and Chris Baker, Furusho von Puttkammer, Hector Serna, Iviva Olenick, James Mercer, Jenn Dierdorf, Jenny Belin, Jordan Segal, Kamryn Harmeling, Kat Deiner, Maggie Wrigley, Mark He, Maylyn-Zero Iglesias, Mike Estabrook, Nancy Elsamanoudi, Natalie Jauregui-Ortiz, Nicole Basilone, Olya Hidalgo, Rebecca Bird, Reese Cobban, Robert Goldkind, Sam Johnston, Seth Tobocman, SpaceDogLaika, Tamara Wyndham, Teva Livne, Vandana Jain, Vanessa Glynn, Will Kaplan.

Chashama 320 West 23rd Street NYC

<u>https://chashama.org/event/cats-dogs/</u>

June 3  $\sim$  24, 2022

Grave New World

Death. Destruction. Decay. Dystopia.

Participating Artists (complete): Kelly Boehmer, Anastasia Clarke, Alexis Karl + Adam Torkel, Kristen Leonard, Caitlin McCormack, Kit Mills, Tom Prinsell, Kate Stone, Anastasia Clarke.

Museum of Reclaimed Urban Space / C-Squat

<u>https://evgrieve.com/2022/06/a-grave-new-world-at-morus.html</u>

July 10  $\sim$  August 26, 2022

#### Summer School: Art, Education & Radical Resistance

Summer School focused on the artist's role as activist, art as a community organizing tool and teaching as the sharing of resistant knowledge. Emphasizing the processes of artists participating in public discourse, Summer School examines how support for shared values drives alternative politics and ideas through the arts.

Organizing Committee: Yasmeen Abdallah, Vince Carducci, Barrie Cline, Priyanka Das, Steven Englander, Shawn Escarciga, Peter Fend, Christina Freeman, Robby Herbst, David King, Chris McHale, Alan Moore, Arthur Polendo, Stephen Zacks. Participating Artists and Collectives: Yasmeen Abdallah, Shiva Addanki, Amplifier Inc., Big Sky Workshop, Beyond Prisons Podcast, Chto Delat, Jim Costanzo/ Aaron Burr Society, Agata Craftlove/ THEMMI & Gregory Sholette, Priyanka Das, Shawn Escarciga, Peter Fend, Kevin Frech, Christina Freeman, Robby Herbst, Interference Archive with Willa Goettling, Ali J., Mobile Print Power, NeON Photographers, North Bronx Collective, Octavia Project, Gina Peyran, Tan Workers, Art Coalition.

PS122 Gallery 150 First Avenue

<u>http://www.abcnorio.org/events/summerschool.html</u>

July 14 ~ 30, 2022

#### **Root Systems: Artist Collectives in NYC**

An exhibition examining the enduring legacy of grassroots artist-run collectives through a survey of marketing collateral, posters, fine art and oral and written histories.

Curated by Audra Lambert with Curatorial Assistant Yamile Baez. Participating Collectives: ABC No Rio, Amos Eno Gallery, Culture Push, Southeast Queens Artist Alliance.

Amos Eno Gallery Brooklyn

<u>https://www.culturepush.org/root-systems-artist-collectives-in-nyc</u>

November 22  $\sim$  December 12, 2022

Windows at 519 Evergreen: Chanika Svetvilas & Julie Hair

An exhibition in exile at 519 Evergreen Street.

Participating Artists (complete): Chanika Svetvilas, Julie Hair.

519 Evergreen, Brooklyn, NY

Phttp://www.abcnorio.org/galleries/evergreen\_windows.html

December 16, 2022  $\sim$  January 8, 2023

Windows at 519 Evergreen: Amy Westphal & Katy Pinke

An exhibition in exile at 519 Evergreen Street.

Participating Artists (complete): Amy Westphal, Katy Pinke.

519 Evergreen, Brooklyn, NY

& http://www.abcnorio.org/galleries/evergreen\_windows.html

February 24  $\sim$  March 19, 2023

#### We Refuse, We Want, We Commit

We Refuse, We Want, We Commit focuses on the role of artists in building better technical systems for the Internet and beyond. The artists in the exhibition center technology and society in their work, in dialogue with themes of ethical technology, cautionary tales from the current Web, and artist approaches to building technology we want to see. We aim to open up the conversation about how artists and cultural workers can begin moving in solidarity to make meaningful change in technology—with the hope that just maybe, by reflecting on the current state of our digital lives, we can avoid repeating the same mistakes as we envision and create the future.

Organized by Roopa Vasudevan with Christina Freeman & ABC No Rio. Participating Artists (complete): Caitlin Foley & Misha Rabinovich, Christina Freeman, Jasmine A. Golphin, Lil Miss Hot Mess, Lydia Jessup, Roopa Vasudevan, Sarah Dahnke, Shawn Escarciga, Tega Brain.

Bullet Space

& https://donyc.com/events/2023/2/24/we-refuse-we-want-we-commit-tickets

March 7  $\sim$  June 13, 2023

#### Comics As Political Expression Course

A 14-Week Online Course with Seth Tobocman for new and returning students.

Virtual

<u>https://www.instagram.com/p/CoysSjXOOTv/</u>

May 19  $\sim$  June 11, 2023

# Design Without Authority

Design Without Authority speaks to autonomous action, and building without authority in architecture and design. The project borrows lessons from an ad hoc approach often seen in urban and rural environments, where an abundance of improvised decisions, broken rules, unauthorized additions and constructions participate in the realization of the built environment. Can tacit architectural knowledge become ubiquitous, entering everyday life?

Curated By Renan Teuman. Participating Artists (complete): Catherine Grau + Nathan Kensinger, Fly, Green Oasis Garden, George Bliss, Guerrilla Graywater Girls, John Szot, Kotti & Co, Life Is Free, LOT-EK, Marwan Kaabour, Mohamed Nahleh, Nina Cooke John, Nof Nathansohn, Ross Martin/La Plaza Cultural, Seedhead, Xavier Delory.

C-Squat / Museum of Reclaimed Urban Space

<u>https://www.morusnyc.org/design-without-authority.</u>

June 23  $\sim$  July 2, 2023

#### Mythical Common Lands

Mythical Common Lands includes artists working in film and video sharing work that revolves around a space they inhabit (physical, virtual, imaginary, or more), and their interpersonal relationship and experience with that space

Screening curated by Priyanka Das. Participating Artists (complete): Lua Borges, Lananh Chu, Alex Faoro & Helena Deda, Jacqueline Heeley & Philippe Faujas, Jean Jacques Martinod & Bretta C. Walker, Felicity Palma, Kelly Sears, Angelina Voskopoulo, Michael Woods.

Umbrella House

<u>https://www.instagram.com/p/CtxL8GSxtWA/</u>

December 2  $\sim$  17, 2023

# weird rings true

Wedged in indents, pouring out from the margins of band interviews, anarchist diatribe, confessional poetry and autobiography, make-it-yourself guides – comics, comix, and comic art are deeply embedded into the visual language of zines. This exhibit resurfaces the raw bits of independent, irreverent art in our zine collection, the underbelly of an already marginalized format.

Curated by Claudia Acosta and Scout Lee.

Project Reach, Manhattan

https://www.instagram.com/p/C0KQXUWRQHc/?img\_index=6

February 16  $\sim$  March 8, 2024

# anything and everything the color red

Group themed show around the color red.

Organized by Yasmeen Abdallah and Robert Goldkind. Participating Artists (complete): Yasmeen Abdallah, Sammy Bennett, Marcy Chevali, James Cullinane, Meg Da Costa, Bruna D'Alessandro, Mike Estabrook, Elizabeth Ferry, Robert Goldkind, Maylyn Zero Iglesias, Ianthe Jackson, Vandana Jain, Will Kaplan, Tony Palocci, Alison Pirie, Mark Power, Alex Romero, Christopher Santiago, Melinda Kiefer Santiago, Lena Schwartz, Jordan Segal, Abby Sierros, Katerina Sokolovskaya, Micki Watanabe Spiller, Katherine Toukhy, Carletta Joy Walker, Maggie Wrigley, Amanda Wu, Rachel Yanku.

Bullet Space

<u>https://www.instagram.com/p/C3Yqe8jR75E/</u>

February 27  $\sim$  July 2, 2024

#### Comics As Political Expression Course

An 18-Week Course with Noted Comics Artist Seth Tobocman Hosted online via Zoom.

<u>http://www.abcnorio.org/comics</u>

March 23  $\sim$  April 7, 2024

## Land Valuations

A group exhibition exploring the relationship between land, private property and colonization. Examining the impact of these oppressive forces on societies, the exhibit explores liberatory relationships to land and property, advocating for the struggle against systems of rent, property, and land values imposed by corporations and governments.

Organized by Ali Jaffery, Steven Englander, and Mike Estabrook. Participating Artists (complete): Khaled Jarrar, Ali Jaffery, Anto(n) Astudillo, Praise Fuller, Seth Tobocman, Rebecca Howland, Anton van Dalen.

Bullet Space

<u>https://www.instagram.com/p/C4v1GodxL7A/</u>

June 14  $\sim$  July 19, 2024

# 🟲 Transit Tales

Group show on public transit.

Organized by Yasmeen Abdallah and Robert Goldkind. Participating Artists: Don Alman, Rowynn Dumont, Gavin Marcus, Andy Wilhelm, Robert Goldkind, Jim Costanzo/Aaron Burr Society, Maylyn "Zero" Iglesias, Mark Power, C.Y. Chen, Will Kaplan, Matt Reekie, Amanda Wu, and Yasmeen Abdallah.

Umbrella House

<u>https://antemag.com/2024/07/23/a-poignant-journey-revealed-in-abc-no-rios-transit-tales.</u>

#### (approx.) July 1, 2024

#### 156 Rivington Groundbreaking Ceremony

Groundbreaking of ABC No Rio's new building. The first phase of construction will offer a complete basement and ground floor with the upper floors to be completed during the, currently unscheduled, 2nd phase of construction.

<u>https://www.thecity.nyc/2024/07/16/abc-no-rio-groundbreaking-cultural-center/ https://www.nytimes.com/2024/07/16/arts/design/abc-no-rio-new-home.html?unlocked\_article\_code=1.7k0.XRRX.qp7HQRMHI36E&smid=url-share</u>

December 6, 2024  $\sim$  January 31, 2025

#### 156: ABC No Rio in Photos

In 2016, we closed our doors on the now demolished 156 Rivington Street building with the plan to construct a new ABC No Rio arts center in its place. To celebrate breaking ground on our new building this summer and in commemoration of our former building, we present to you '156: ABC No Rio in Photos' - a photography exhibition showcasing and celebrating the original 151 Rivington Street building and what it represented. We are excited to have collaborated with 13 ABC No Rio artists to bring you this show.

Curated by Robert Goldkind and Gavin Marcus. Participating Artists: Victoria Law, Jade Doskow, Robert Goldkind, Ricardo Nelson, Paul Granger, Amy Westpfahl, Maggie Wrigley, Margarida Correia, Bobby G, Becky Howland, Jack Waters, Peter Cramer, Tom Warren. Umbrella House

December 12, 2024

#### Steven Englander Passes Away

Long term ABC No Rio Director Steven Englander passed away on December 12th, 2024. "He helped mold ABC No Rio into a sanctuary for New York activists, artists, and musicians through the simple act of believing that what you had to say was relevant, powerful, and, if given a platform, transformative."

<u>https://abcnorio.org/steven-englander-1961-2024/</u>
<u>https://www.nytimes.com/2024/12/23/nyregion/steven-englander-dead.htm</u>

April 5  $\sim$  27, 2025

# ABC No Rio 45 Years

Artists who have worked and made the iconic Lower East Side cultural center over four decades will reassemble to exhibit work in this historical survey exhibition. We'll present artworks and documents that illustrate the many facets of ABC No Rio: from the Colab years, during which New York artists–now well-known–exhibited in themed group shows; the Allied Productions period which foregrounded underground film and queer culture; the Hardcore Matinee era, in which collectivist projects emerged like Food Not Bombs, Books Through Bars, and the Zine Library; to the present era, in which ABC No Rio offers a launch pad for many young artists' initiatives.

Emily Harvey Foundation

<u>https://abcnorio.org/</u>